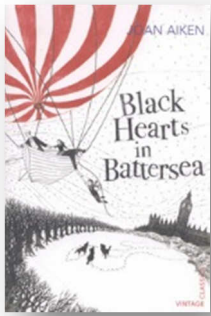
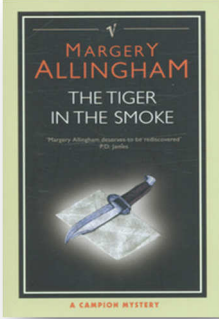
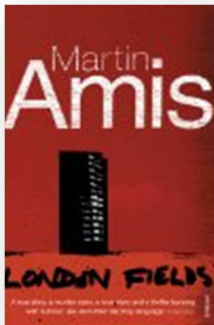
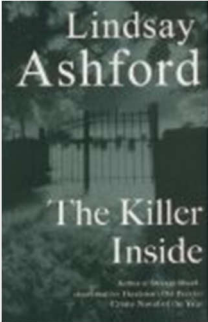
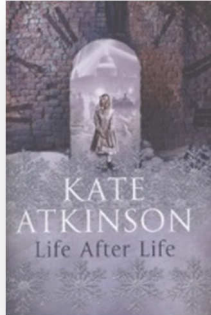


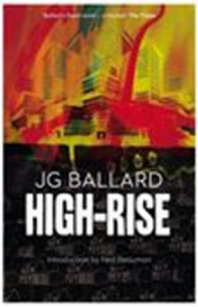


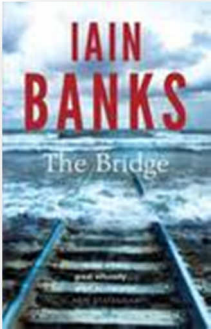
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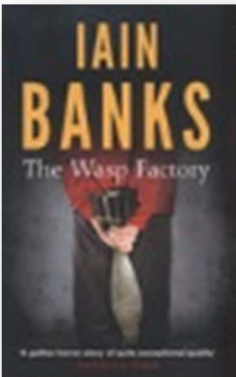
Reading Group Sets: Fiction


<p>Aiken, Joan</p>	<p>Black Hearts of Battersea</p> <p>Simon is determined to become a painter when he grows up so he sets off to London to make his fortune. But the city is plagued by wolves and mysterious disappearances.</p>	
<p>Allingham, Margery</p> <p>Available on audio ✓</p>	<p>The Tiger in the Smoke</p> <p>Jail-breaker and knife artist Jack Havoc is once again loose on the streets of London. Word goes around the furtive alleys and darkened pubs that the Tiger is back in town, more vicious and cunning than ever. It falls to Albert Campion to put his wits against the killer and hunt him down before he kills again.</p>	
<p>Amis, Martin</p> <p>e book – Available ✓</p>	<p>London Fields</p> <p>There is a murderer, there is a murderer, and there is a foil.</p> <p>Everyone is always out there searching for someone and something, usually for a lover, usually for love. And this is a love story. But the murderer - Nicola Six - is searching for something and someone else: her murderer. She knows the time, she knows the place, she knows the motive, and she</p>	

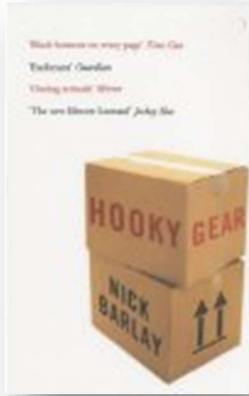

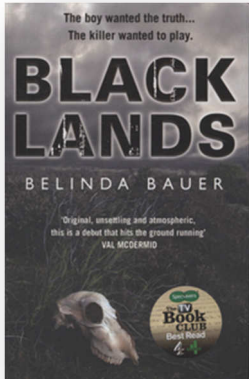
	knows the means. She just doesn't know the man.	
<p>Ashford, Lindsay</p> <p>e book – Available ✓</p>	<p>The Killer Inside</p> <p>Forensic psychologist Megan Rhys is investigating the high suicide rate among prisoners at the grim Victorian Balsall Gate jail in Birmingham. While she is there another death occurs, but the police brush it off as just another drug overdose. But Megan is not convinced.</p>	
<p>Ashford, Lindsay (Ed)</p>	<p>Written in Blood</p> <p>This latest collection of short stories from Honno showcases a wide range of imaginative takes on what constitutes crime fiction.</p>	
<p>Atkinson, Kate</p> <p>Available on audio ✓</p>	<p>Life after Life</p> <p>What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances?</p>	

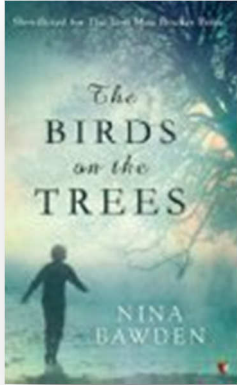
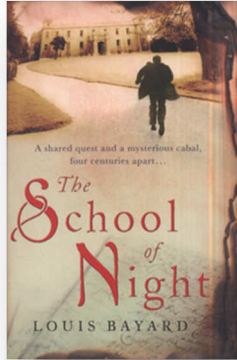
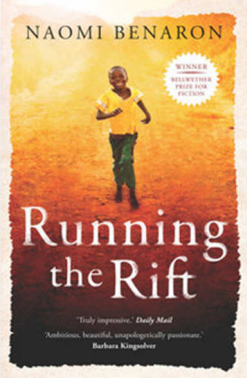
<p>Ballard, J.G</p>	<p>High – Rise</p> <p>Within the concealing walls of an elegant forty-storey tower block, the affluent tenants are hell-bent on an orgy of destruction. Cocktail parties degenerate into marauding attacks on ‘enemy’ floors and the once-luxurious amenities become an arena for riots and technological mayhem.</p>	
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<p>Banks, Iain</p>	<p>The Bridge</p> <p>A man lies in a coma, his body broken, his memory vanished. He finds himself in the surreal world of the bridge - a world free of the usual constraints of time and space, a world where dream and fantasy, past and future, fuse.</p>	
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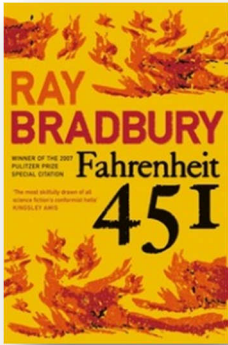

<p>Banks, Iain</p>	<p>The Wasp Factory</p> <p>Frank, no ordinary 16-year-old, lives with his father outside a remote Scottish village. His elder brother Eric is confined to a psychiatric hospital. When news comes of Eric's escape, Frank has to prepare the ground for his brother's inevitable return</p>	
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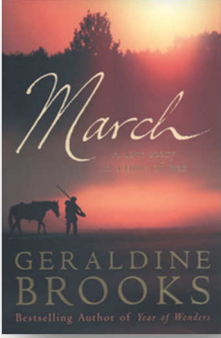
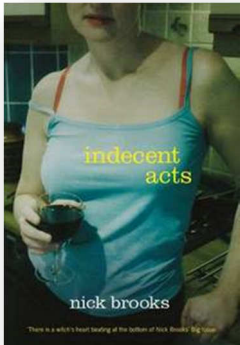
<p>Banks, Lynne Reid</p>	<p>The L – Shaped Room</p> <p>Pregnant by accident, kicked out of home by her father, 27-year-old Jane Graham goes to ground in the sort of place she feels she deserves - a bug-ridden boarding-house attic in Fulham. She thinks she wants to hide from the world, but finds out that even at the bottom of the heap, friends and love can still be found, and self-respect is still worth fighting for.</p>	
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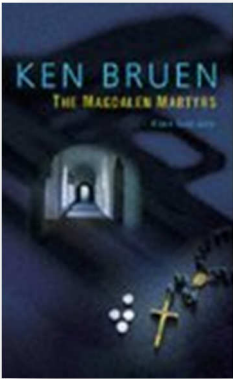
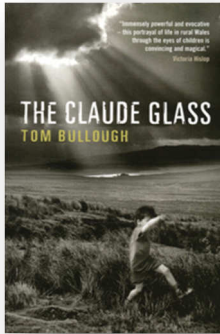
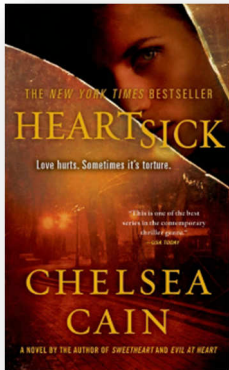
<p>Barlay, Nick</p>	<p>Hooky Gear</p> <p>J is a successful burglar, with a house full of 'well-selected antique furnishings', a wife with an 'enhanced front', and a talent for acquiring hooky gear. But when a break-in goes badly wrong he finds himself betrayed and deserted by the people he trusted the most. Emerging from prison, J is torn between good intentions and the desire for revenge, but as the strands of his life continue to unravel before him, he becomes an unlikely, and ultimately tragic, hero.</p>	
<p>Barry, Sebastian</p>	<p>The Secret Scripture</p> <p>Nearing her 100th birthday, Roseanne faces an uncertain future, as the mental hospital where she's spent the best part of her adult life prepares for closure. Over the weeks leading up to this upheaval, she talks often with her psychiatrist Dr Grene. This relationship intensifies as he mourns the death of his wife</p>	
<p>Bauer, Belinda</p> <p>e book – Available ✓</p>	<p>Blacklands</p> <p>12-year-old Steven Lamb's uncle disappeared aged 11 and is assumed to have fallen victim to the notorious serial killer Arnold Avery. But Steven's Nan doesn't think her son is dead. Steven wants to prove he's gone and so he writes to Avery in prison. So begins a dangerous game between a desperate child and a bored serial killer.</p>	

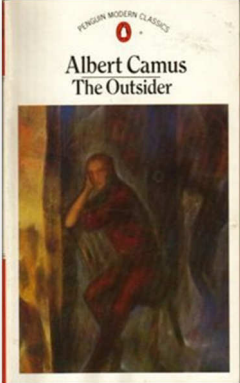
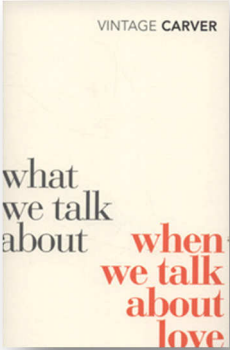
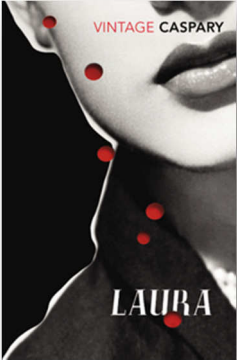
<p>Bawden, Nina</p>	<p>The Birds on the Trees</p> <p>The expulsion from school of their eldest son shatters the middle-class security of Maggie, a writer, and Charlie, a journalist. Veering between private agony and desperate public cheerfulness, Maggie and Charlie struggle to support their son.</p>	
<p>Bayard, Louis</p>	<p>The School of Night</p> <p>When Henry Cavendish attends the funeral of an old friend, the last thing he expects is to be given is a business proposition. A handsome sum to retrieve a document that was in his friend's possession when he died - a letter from Sir Walter Raleigh. Henry accepts the challenge, despite severe misgivings about his sinister new employer.</p>	
<p>Benaron, Naomi</p>	<p>Running The Rift</p> <p>Following a decade in Rwanda's history through the eyes of one boy, 'Running the Rift' is a wrenching tale of a people's collective trauma, of lives lost, and loves salvaged.</p>	



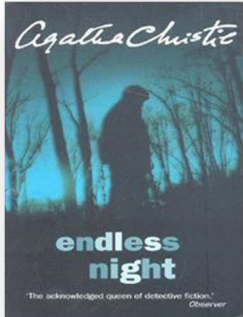
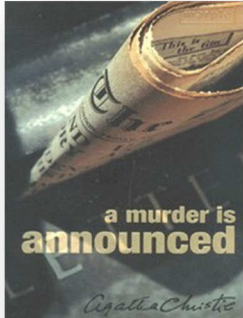
<p>Black, Benjamin</p>	<p>Christine Falls</p> <p>In the pathology department it was always night. This was one of the things Quirke liked about his job. But one night, after a party, Quirke stumbles across a body that shouldn't have been there - and his brother-in-law, eminent paediatrician Malachy Griffin, altering a file to cover up the corpse's cause of death.</p>	
<p>Bowen, Jim</p> <p>e book – Available ✓</p>	<p>Just Another Mzungu Passing Through</p> <p>An engaging novel set in Kenya during the 1990s. Kenya in 1996, Griff takes a job teaching at a small struggling school in Nairobi. How does a naive and privileged mzungu fit in? El Nino floods, bulldozed slums, street justice and widespread corruption, it is nearly impossible to work out what the hell is going on...</p>	
<p>Boyd, William</p>	<p>Restless</p> <p>What happens to your life when everything you thought you knew about your mother turns out to be an elaborate lie? Ruth Gilmartin discovers the strange and haunting truth about her mother, Sally, during the long hot summer of 1976.</p>	


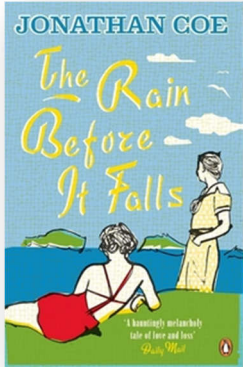
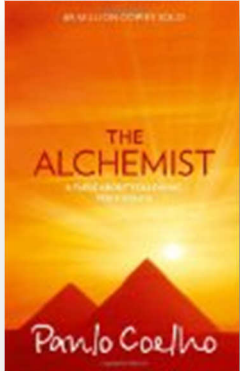
<p>Bradbury, Ray</p> <p>e book – Available ✓</p> <p>Available on audio ✓</p>	<p>Fahrenheit 451</p> <p>This hauntingly prophetic novel centres around a not-too-distant future where happiness is allocated on a TV screen, individuals and scholars are outcasts and books are burned by a special task force of firemen.</p>	
<p>Bradden, Mary Elizabeth</p>	<p>Lady Audley's Secret</p> <p>When beautiful Lucy Graham becomes Lady Audley, her future looks secure. But her past is shrouded in mystery, and the disappearance of a young man sparks an investigation that will reveal her dark secret.</p>	
<p>Broderick, William</p>	<p>A Whispered Name</p> <p>A hugely moving and intelligent novel from the bestselling author of The Sixth Lamentation and The Gardens of the Dead, A Whispered Name reaches into the mysteries of one man's past and casts light on the long shadows war leaves behind. 'To keep quiet about something so important ...well, it's almost a lie, wouldn't you say?' When Father Anselm meets Kate Seymour in the cemetery at Larkwood, he is dismayed to hear her allegation.</p>	

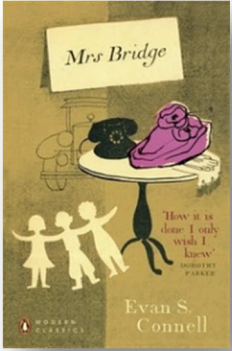
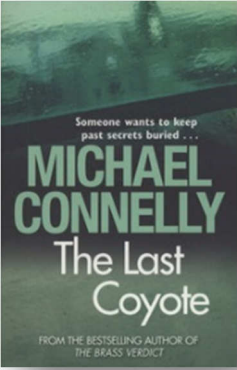
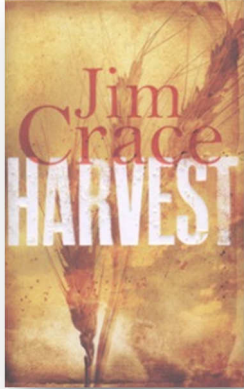
<p>Brooks, Geraldine</p> <p>e book – Available ✓</p>	<p>March</p> <p>John March is the father of the girls from the classic novel 'Little Women'. Here we see him as abolitionist and idealistic chaplain on the front lines of a war that tests his faith in himself and in the Union.</p>	
<p>Brooks, Geraldine</p>	<p>People of the Book</p> <p>When Hannah Heath gets a call in the middle of the night in her Sydney home about a precious medieval manuscript which has been recovered from the smouldering ruins of war-torn Sarajevo, she knows she is on the brink of the experience of a lifetime.</p>	
<p>Brooks, Jeremy</p>	<p>Jampot Smith</p> <p>In 'Jampot Smith', Jeremy Brooks makes one of the best attempts to recapture the fastidiousness and privacy of the very young.</p>	
<p>Brooks, Nick</p>	<p>Indecent Acts</p> <p>Reported entirely by the protagonist, Grace, a semi-illiterate 40-something mother from Drumchapel, one of Glasgow's most notorious schemes, this is a story soaked in humour and empathy as we follow Grace's attempts to hold together her precarious, chaotic family life. Grace cares for Sean, her grandson, and Vincent, her son, who wants to join the army.</p>	


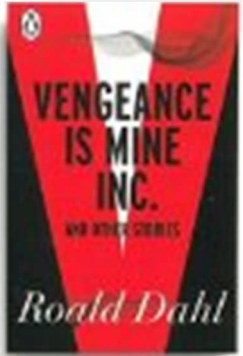
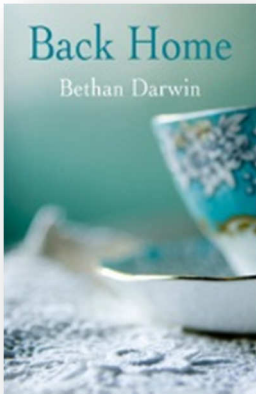
<p>Bruen, Ken</p>	<p>The Magdalen Martyrs</p> <p>In the third Jack Taylor novel from acclaimed crime writer Ken Bruen, Jack has sunk to all new lows with his alcoholism. Knowing his next visit to the hospital will be his last, his days of deep depression are punctuated only by nights of tense insomnia. But when he gets a tip off about a missing girl named Rita Monroe, his ex-cop brain pulls his body into action.</p>	
<p>Bullough, Tom</p>	<p>The Claude Glass</p> <p>Set in the Welsh Borders in 1980, The Claude Glass charts an unlikely friendship between two neighbours; Robin, the seven-year-old son of English hippie sheep farmers, and Andrew, a child so neglected by his impoverished parents that he is left almost mute, seeking solace among the farm dogs.</p>	
<p>Cain, Chelsea</p> <p>e book – Available ✓</p>	<p>Heartsick</p> <p>When beautiful serial killer Gretchen Lowell captured her last victim - the man in charge of hunting her down - she quickly established who was really in control of the investigation. So why, after ten days of horrifying physical and mental torture, did she release Detective Archie Sheridan from the brink of death and hand herself in?</p>	

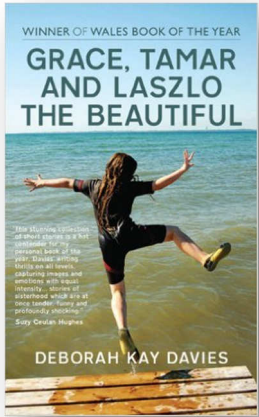
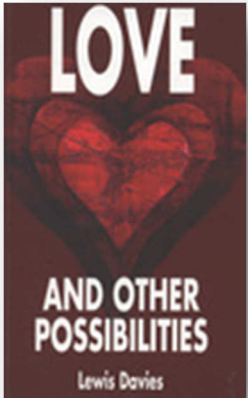

<p>Camus, Albert</p>	<p>The Outsider</p> <p>In <i>The Outsider</i> (1942), his classic existentialist novel, Camus explores the alienation of an individual who refuses to conform to social norms. Meursault, his anti-hero, will not lie. When his mother dies, he refuses to show his emotions simply to satisfy the expectations of others. And when he commits a random act of violence on a sun-drenched beach near Algiers, his lack of remorse compounds his guilt in the eyes of society and the law.</p>	
<p>Carver, Raymond</p>	<p>What We Talk About When We Talk About Love</p> <p>This powerful collection of stories, set in the mid-West among the lonely men and women who drink, fish and play cards to ease the passing of time, was the first by Raymond Carver to be published in the UK. With its spare, colloquial narration and razor-sharp sense of how people really communicate, the collection was to become one of the most influential literary works of the 1980s.</p>	
<p>Caspary, Vera</p>	<p>Laura</p> <p>This is Laura's story, although most of it is told by three men, the three men who knew her best, because when the story opens Laura has already been murdered. The story was originally written in 1943 and became a famous film.</p>	


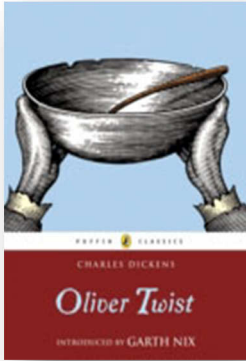

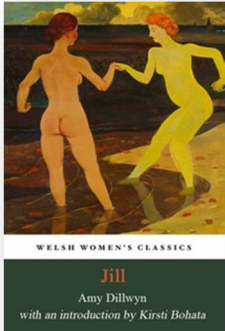
<p>Chandler, Raymond</p> <p>e book – Available ✓</p>	<p>The Big Sleep And Other Novels</p> <p>An early morning call to a dying millionaire throws private eye Philip Marlowe into West Hollywood's hidden world of blackmail, menace and muscle. Knowing he must protect this man's daughters Marlowe didn't realise he would become so involved. Originally published: London: Hamish Hamilton, 1939.</p>	
<p>Chatwin, Bruce</p>	<p>On The Black Hill</p> <p><i>On the Black Hill</i> is an elegantly written tale of identical twin brothers who grow up on a farm in rural Wales and never leave home. They till the rough soil and sleep in the same bed, touched only occasionally by the advances of the twentieth century.</p>	
<p>Christie, Agatha</p> <p>e book – Available ✓</p>	<p>Endless Night</p> <p>Gipsy's Acre was a beautiful upland site with views out to sea. Michael Rogers planned to build a house there, find a wonderful girl, and live happily ever after. Perhaps he should have heeded the locals' warnings about the place's dark menace.</p>	
<p>Christie, Agatha</p> <p>e book – Available ✓</p>	<p>A Murder is Announced</p> <p>The villagers of Chipping Cleghorn are agog with curiosity over an advert in the gazette which reads - A murder is announced and will take place on Friday October 29th, at Little Paddocks at 6.30pm. This is one in a new series of Miss Marple editions.</p>	

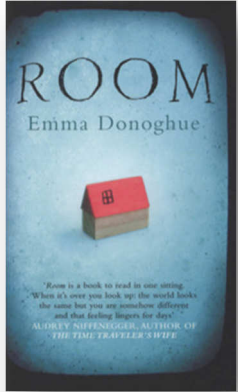
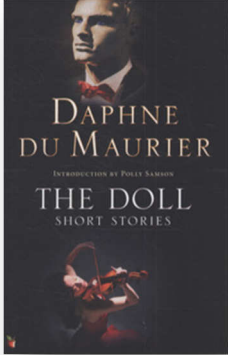
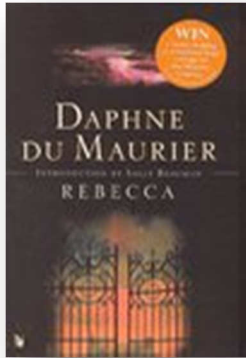
<p>Cleave, Chris</p>	<p>The Other Hand</p> <p>'The Other Hand' is a novel by Chris Cleave, the author of 'Incendiary'. Deeply moving, yet light in touch, it explores the nature of loss, hope, love and identity with atrocity as its backdrop.</p>	
<p>Coe, Jonathan</p> <p>Available on audio ✓</p>	<p>The Rain Before it Rains</p> <p>Rosamund lies dying in her remote Shropshire home. But before she does so, she has one last task: to put on tape not just her own story but the story of a young blind girl, her cousin's granddaughter, who turned up mysteriously at a party many years ago. This is a story of generations, & of the relationships within a family.</p>	
<p>Coelho, Paulo</p>	<p>The Alchemist</p> <p>Santiago, a young shepherd living in the hills of Andalusia, feels that there is more to life than his humble home and his flock. One day he finds the courage to follow his dreams into distant lands, each step galvanised by the knowledge that he is following the right path: his own. The people he meets along the way, the things he sees and the wisdom he learns are life-changing.</p>	

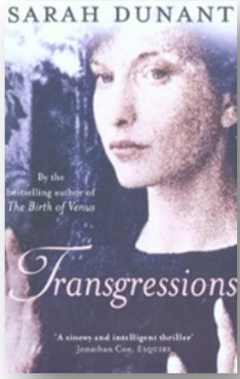
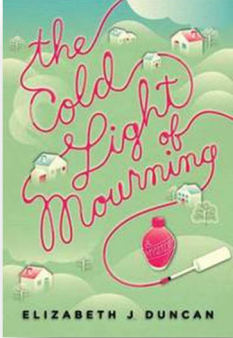
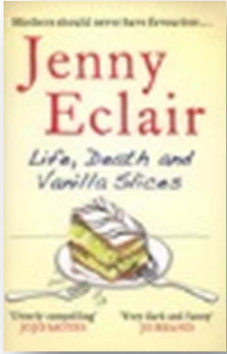
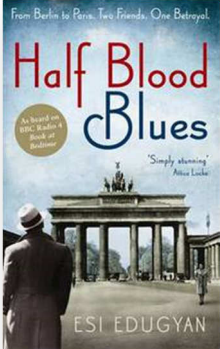
<p>Connell, Evan S</p>	<p>Mrs Bridge</p> <p>Evan S. Connell illuminates the narrow morality, confusion, futility and even terror at the heart of a life of plenty. Hilarious and heart breaking in equal measure, 'Mrs Bridge' deserves its place as one of the classic American novels of the 20th century.</p>	
<p>Connelly, Michael</p>	<p>The Last Coyote</p> <p>LAPD detective Harry Bosch is down on his luck - his house is condemned in the aftermath of the earthquake, his girlfriend has left him and he has been suspended for attacking his superior officer.</p>	
<p>Crace, Jim</p>	<p>Harvest</p> <p>A trio of outsiders - two men and a dangerously magnetic woman - arrives on the woodland borders and puts up a make-shift camp. That same night, the local manor house is set on fire. Over the course of 7 days, Walter Thirsk sees the harvest blackened by smoke and fear, the new arrivals cruelly punished, and his neighbours held captive on suspicion of witchcraft. But something even darker is at the heart of his story, and he will be the only man left to tell it.</p>	


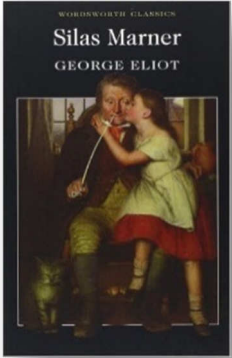
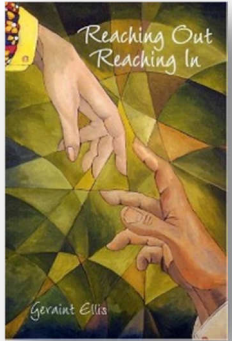
<p>Cueto, Alonso</p>	<p>The Blue Hour</p> <p>Adrián Ormache is a prosperous lawyer living in Lima. He has the perfect life: a great career, a beautiful wife, two doting and intelligent daughters. But when his mother dies, a series of events devastate his entire view of the past, his parents, and his country.</p>	
<p>Dahl, Roald</p>	<p>Vengeance is Mine Inc. and other stories</p> <p>In "Vengeance is Mine Inc.", a special collection of Roald Dahl's world-famous sinister adult stories, you'll encounter two poverty-stricken men and their extraordinary scheme to make money; the wife who ingeniously hides a murder weapon from the police; a man lying awake waiting to be bitten by the venomous snake asleep on his stomach; the newborn baby with unsettling feeding habits; and several other curious individuals in altogether odd situations.</p>	
<p>Darwin, Bethan</p>	<p>Back Home</p> <p>Ellie decamps home after bumping into her boyfriend - and his wife. Tea and sympathy from grandad Trevor help, as does the distracting and hunky Gabriel, then a visitor turns Trevor's world upside down.</p>	

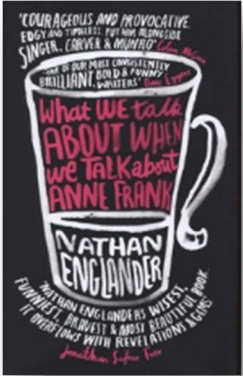
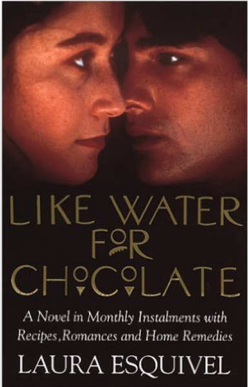
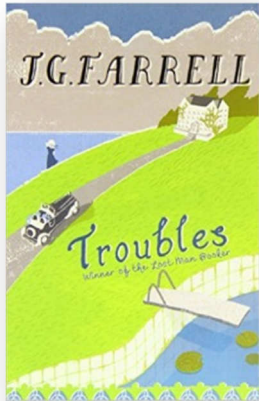
<p>Davies, Deborah K</p>	<p>Grace, Tamar and Laslo: The Beautiful</p> <p>Sisterhood is all over the news today. Sex and the City, The Women and The Sisterhood of the Travelling Pants have all been prominent in the headlines. Grace, Tamar and Laszlo the Beautiful is another story about sisterhood. But it's different. There are no Manolo Blahniks, no weddings in Paris, no jeans that fit every girl perfectly.</p>	
<p>Davies, Lewis</p>	<p>Love & Other Possibilities</p> <p>From Spain to Sri Lanka, R.L. Davies takes the reader around the world on a whirlwind of emotional honesty, facing varying and often difficult issues such as cultural identity, parental responsibility and, of course, love.</p>	
<p>Davis, Jane</p>	<p>Half-Truths & White Lies</p> <p>When Tom Fellows says that a Venn diagram is a better way of illustrating family ties than a traditional tree, his daughter Andrea has no idea that he is referring to their own situation. It is only when she loses both parents in an accident that she takes an interest in her own genealogy & begins to see that her life was not all that it seemed.</p>	

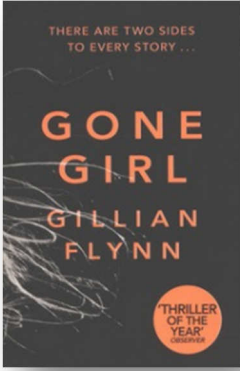
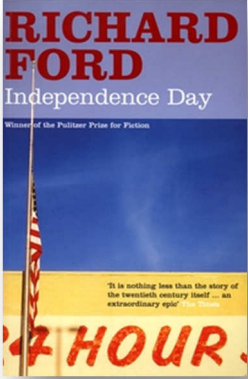
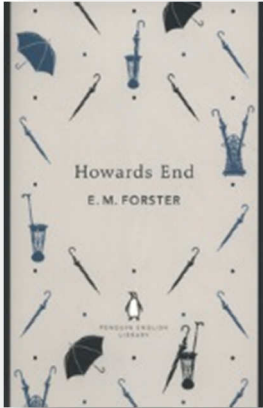
<p>Dickens, Charles</p>	<p>The Mystery of Edwin Drood</p> <p>Dickens died before completing his last novel, leaving its mystery unsolved and encouraging successive generations of readers to try and work out what happened next.</p>	
<p>Dickens, Charles</p> <p>e book – Available ✓</p>	<p>Oliver Twist</p> <p>Dickens's classic morality tale of a starving orphan caught between opposing forces of good and evil is a powerful indictment of Victorian England's Poor Laws. Oliver begins life in the workhouse, graduates to the criminal underworld of London and learns to survive.</p>	
<p>Dickens, Charles</p> <p>Available on audio ✓</p>	<p>Our Mutual Friend</p> <p>In this, his final completed novel, Dickens weaves together many stories, uniting them in the symbolism of the wealth which derives from a rubbish tip.</p>	
<p>Dillwyn, Amy</p> <p>e book – Available ✓</p>	<p>Jill (Welsh Women's Classics)</p> <p>Jill is the story of an unconventional heroine – a gentlewoman who disguises herself as a maid and runs away to London in search of adventure after her mother dies and her father is pursued by a Victorian gold-digger. Once in London she uses her position as lady's maid to become close to her mistress. Her life above and below stairs is portrayed with irreverent wit in this fast-paced story, but at the centre of the novel is Jill's unfolding love for the woman she works for.</p>	

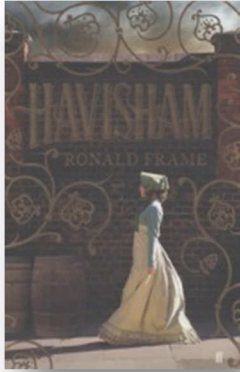
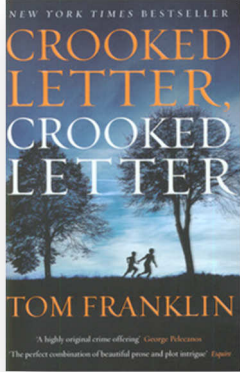
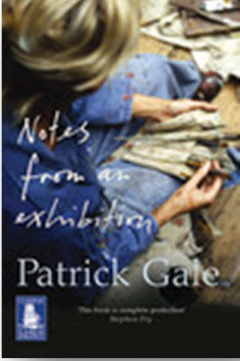
	<p>On the surface a feminist manifesto, Jill is a poignant story of same-sex desire and unrequited love.</p>	
<p>Donoghue, Emma</p>	<p>Room</p> <p>It's Jack's birthday and he's excited about turning five. Jack lives within his Main Room, which has a locked door and a skylight, and measures 11 feet by 11 feet. He loves watching TV but he knows that nothing he sees on screen is truly real. Until the day Ma admits that there's a world outside.</p>	
<p>Du Maurier, Daphne</p> <p>Available on audio ✓</p>	<p>The Doll – Short Stories</p> <p>In these short stories, some of which have been lost for decades and are collected here for the first time, du Maurier displays to full affect her remarkable imagination.</p>	
<p>Du Maurier, Daphne</p> <p>Available on audio ✓</p>	<p>Rebecca</p> <p>The story follows a young woman who, after accepting the much older Maxim de Winter's sudden proposal of marriage merely days after they meet in Monte Carlo, must contend with Maxim's stunningly beautiful late first wife, Rebecca, as she takes her place at her new husband's equally beautiful home.</p>	

<p>Dunant, Sarah</p>	<p>Transgression</p> <p>Elizabeth has just come out of a long-term relationship with her boyfriend. Alone in her Victorian house, she begins to think she is going mad. Then she discovers she is being stalked, and that the means of surviving can be as shocking as surrender.</p>	 <p>The cover features a woman's face in a dark, moody setting. Text includes 'SARAH DUNANT', 'By the bestselling author of The Birth of Venus', and 'A sinery and intelligent thriller' by Jonathan Coe.</p>
<p>Duncan, Elizabeth J</p>	<p>The Cold Light of Mourning</p> <p>Set in a quaint town in the Welsh countryside, this title introduces Penny Brannigan, a charming Canadian heroine who has lived in North Wales for almost 25 years and numerous eccentric characters.</p>	 <p>The cover is green with a whimsical illustration of a town and a red perfume bottle. Text includes 'the Cold Light of Mourning' in cursive and 'ELIZABETH J DUNCAN' at the bottom.</p>
<p>Éclair, Jenny</p>	<p>Life, Death and Vanilla Slices</p> <p>Estranged sisters Anne and Jess were never close as children, and have drifted further apart over the years, living separate lives in different cities. But when their mother Jean is seriously injured in a road accident, they find themselves flung together again.</p>	 <p>The cover is yellow with a photograph of a vanilla slice on a plate. Text includes 'Jenny Eclair' and 'Life, Death and Vanilla Slices'. There are also two small quotes at the bottom.</p>
<p>Edugyan, Esi</p>	<p>Half Blood Blues</p> <p>1940. In the aftermath of the fall of Paris, Hieronymus Falk, a rising star on the cabaret scene, is arrested in a café and never heard from again. He is 20 years old. A German citizen. And he is black. 50 years later, Sid - Hiero's bandmate and the only witness that day - is going back to Berlin, where they first met.</p>	 <p>The cover shows a man in a hat looking at the Brandenburg Gate in Berlin. Text includes 'From Berlin to Paris. Two Friends. One Betrayed.', 'Half Blood Blues', and 'ESI EDUGYAN'.</p>

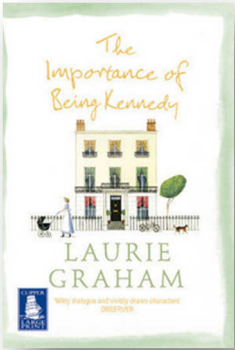
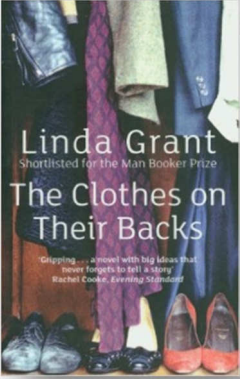
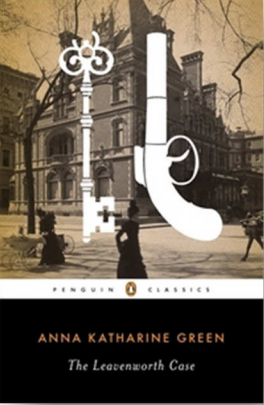
<p>Edwards, Mark</p>	<p>The Magpies</p> <p>When Jamie and Kirsty move into their first home together, they are full of optimism. The future, in which they plan to get married and start a family, is bright. The other residents of their building seem friendly too, including the Newtons, a married couple who welcome them to the building with open arms. But then strange things start to happen.</p>	
<p>Eliot, George</p> <p>Available on audio ✓</p>	<p>Silas Marner</p> <p>When the weaver Silas Marner is wrongly accused of crime and expelled from his community, he becomes a miser and vows to turn his back on the world. However, the arrival of a tiny child in his cottage melts his heart and changes his life.</p>	
<p>Ellis, Geraint</p>	<p>Reaching Out, Reaching In</p> <p>Four women, two men: six characters in search of themselves. They want to know what makes them tick - why they are the way they are. Pleasure is the aim: discovery the game. Their minds are awash with ideas and wild speculation. But an ambush lies ahead. For while pre-occupied with the idea of thinking about what it is to be human, they are about to make their greatest discovery, that 'the heart has reasons that reason knows nothing of'.</p>	


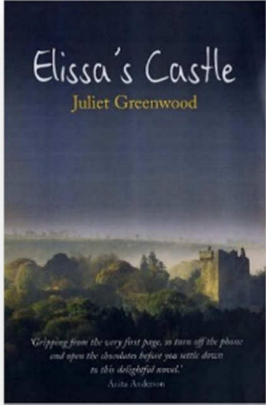
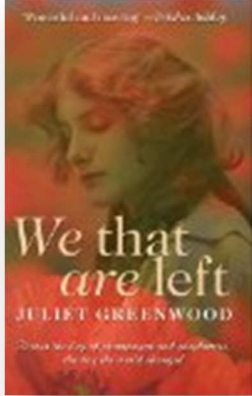
<p>Englander, Nathan</p>	<p>What We Talk About When We Talk About Anne Frank</p> <p>This title presents a collection of short stories by Nathan Englander. Some of the stories are comic masterpieces, some embody as dark a vision of the universe as you are likely to encounter, and all of them showcase a writer grappling with the great questions of modern life.</p>	
<p>Esquivel, Laura</p> <p>e book – Available ✓</p>	<p>Like Water for Chocolate</p> <p>A sumptuous feast of a novel, it relates the bizarre history of the all-female De La Garza family. Tita, the youngest daughter of the house, has been forbidden to marry, condemned by Mexican tradition to look after her mother until she dies. But Tita falls in love with Pedro, and he is seduced by the magical food she cooks. In desperation Pedro marries her sister Rosaura so that he can stay close to her.</p>	
<p>J.G Farrell</p>	<p>Troubles</p> <p>Major Brendan Archer travels to Ireland - to the Majestic Hotel and to the fiancée he acquired on a rash afternoon's leave three years ago. Despite her many letters, the lady herself proves elusive, and the Major's engagement is short-lived. But he is unable to detach himself from the alluring discomforts of the crumbling hotel. Ensnared in the dim and shabby splendour of the Palm Court, surrounded by gently decaying old ladies and proliferating cats, the Major passes the summer.</p>	


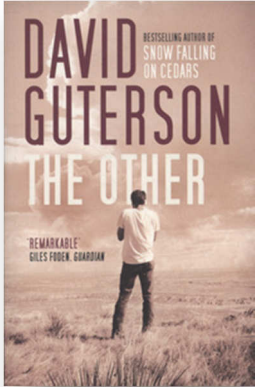
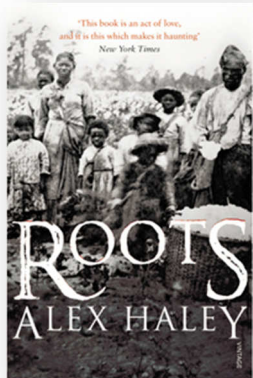
<p>Flynn, Gillian</p>	<p>Gone Girl</p> <p>Nick Dunne's wife Amy suddenly disappears on the morning of their 5th anniversary. The police immediately suspect Nick. Amy's friends reveal that she was afraid of him. He swears it isn't true. A police examination of his computer shows strange searches. He says they aren't his. Then there are the persistent calls on his mobile phone.</p>	
<p>Ford, Richard</p> <p>e book – Available ✓</p>	<p>Independence Day</p> <p>Frank Bascombe, in the aftermath of his divorce and the ruin of his career, has entered an 'Existence Period' - selling real estate in New Jersey and mastering the high-wire act of normalcy. But, over one Fourth of July weekend, Frank is called into sudden, bewildering engagement with life. "Independence Day" is a moving, peerlessly funny odyssey through America and through the layered consciousness of one of its most compelling literary incarnations, conducted by a novelist of extraordinary empathy and perception.</p>	
<p>Forster, E. M</p> <p>Available on audio ✓</p>	<p>Howards End</p> <p>When impetuous Helen Schlegel believes herself to be in love with Paul, the youngest of the Wilcox sons, she sparks off a connection between the two families that leads to collision.</p>	

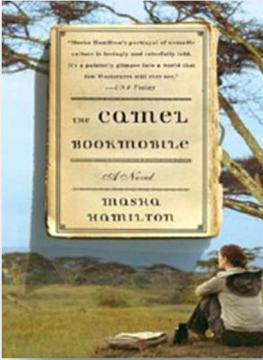

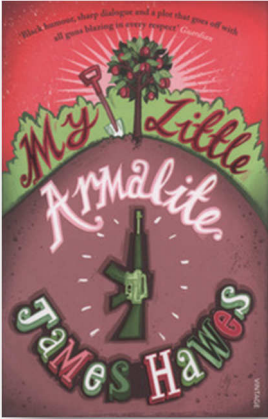
<p>Frame, Ronald</p> <p>Available on audio ✓</p>	<p>Havisham</p> <p>Catherine Havisham was born into privilege. Handsome, imperious, she is the daughter of a wealthy brewer, and lives in luxury in Satis House. But she is never far from the smell of hops and the arresting letters on the brewhouse wall - Havisham. A reminder of all she owes to the family name and the family business.</p>	
<p>Franklin, Tom</p>	<p>Crooked Letter, Crooked Letter</p> <p>In rural Mississippi, Larry Ott and Silas Jones were unlikely boyhood friends. Ott was the child of lower middle-class white parents, Jones the son of a poor, single, black mother. But when a teenage girl disappeared after a date with Larry, their friendship was irrevocably broken.</p>	
<p>Gale, Patrick</p> <p>e book – Available ✓</p> <p>Available on audio ✓</p>	<p>Notes from an Exhibition</p> <p>When troubled artist Rachel Kelly dies painting obsessively in her attic studio in Penzance, her saintly husband and adult children have more than the usual mess to clear up. She leaves behind an extraordinary and acclaimed body of work - but she also leaves a legacy of secrets and emotional damage that will take months to unravel.</p>	

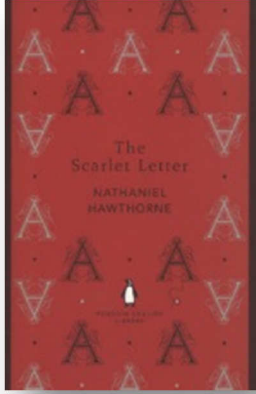
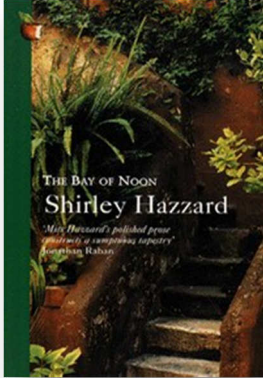
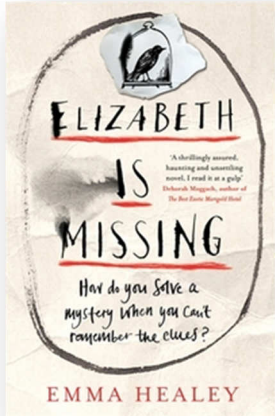
<p>Gale, Patrick</p> <p>e book – Available ✓</p>	<p>A Perfectly Good Man</p> <p>When 20-year-old Lenny Barnes is paralysed in a rugby accident, commits suicide in the presence of Barnaby Johnson, the much-loved priest of a West Cornwall parish, the tragedy's reverberations open up the fault lines between Barnaby and his nearest and dearest.</p>	
<p>Gaskell, Elizabeth</p> <p>e book – Available ✓</p> <p>Available on audio ✓</p>	<p>The Cranford Chronicles</p> <p>'The Cranford Chronicles' is a comic portrait of an early Victorian country village and its genteel inhabitants, mostly women, whose social attitudes remain firmly unchanging against the modernising world, and whose domestic details dominate conversation.</p>	
<p>Gibbons, Stella</p> <p>Available on audio ✓</p>	<p>Nightingale Wood</p> <p>Life is not quite a fairytale for poor Viola. Left penniless, the young widow is forced to live with her late husband's family in a joyless old house. There's Mr Wither, a tyrannical old miser, Mrs Wither, who thinks Viola is just a common shop girl, and two unlovely sisters-in-law, one of whom is in love with the chauffeur.</p>	

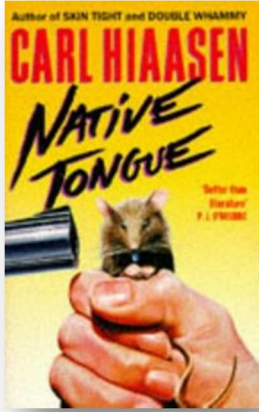
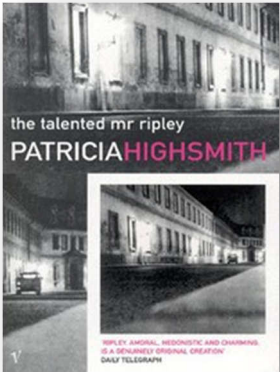

<p>Graham, Laurie e book – Available ✓</p>	<p>The Importance of Being Kennedy</p> <p>'The Importance of Being Kennedy' is set in wartime London and follows Kick Kennedy, sister of future US President JFK, as she takes London society by storm.</p>	
<p>Grant, Linda</p>	<p>The Clothes on Their Backs</p> <p>Vivien spends a quiet childhood encapsulated in the present, sealed off from the past by her timid refugee parents. To the horror of her father, her glamorous, dangerous uncle appears at their door, dressed in a purple mohair suit with his leopard-print clad mistress. Why is he so violently unwelcome in her parents' home?</p>	
<p>Green, Anna Katherine</p>	<p>The Leavenworth Case</p> <p>This novel opens with the shocking murder of Horatio Leavenworth, a wealthy New York merchant. His favourite niece, Mary, is to inherit his fortune and all of the evidence seems to implicate her or her sister. Yet the case is not as concrete as it seems.</p>	

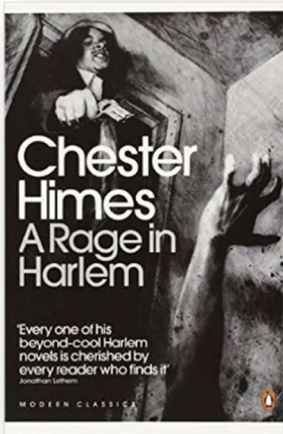
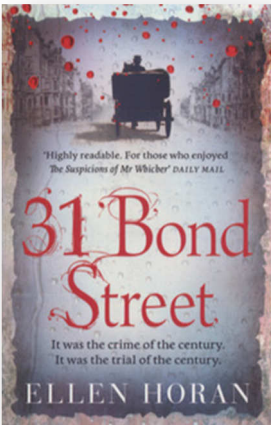
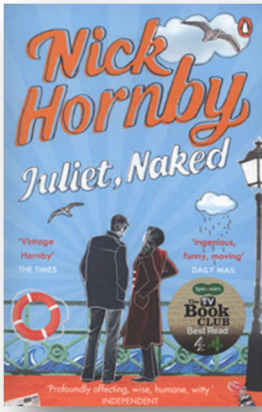
<p>Greenwood, Juliet</p> <p>e book – Available ✓</p>	<p>Eden's Garden</p> <p>Carys agrees, with mixed feelings, to look after her mother after a fall. This decision unsettles everything - her job, her plans, her relationship with Jack. Once home she is drawn back into village life, into her family history hidden in the attic, and into the history of Plas Eden, the ramshackle great house that was so much part of her childhood. Where, at 18 she forced herself to say goodbye to David Meredith. How will she feel when they meet again?</p>	
<p>Greenwood, Juliet</p>	<p>Eliss'a Castle</p> <p>When Elissa Deryn buys a dilapidated castle in Snowdonia, with the intention of turning it into a B&B to support her in her old age, she has no idea just what she is letting herself in for. Far from fading away into obscure old age, Lissa suddenly finds herself eminently desirable with suitors appearing at an alarming rate. But is it Lissa's charm or her castle that is so alluring? Can she find one man who will love her for herself alone, and not for her assets? Or is she having far too much fun on her own to be seriously bothered?</p>	
<p>Greenwood, Juliet</p>	<p>We That Are Left</p> <p>Elin lives a luxurious but lonely life at Hiram Hall. Her husband Hugo loves her but never recovered from the Boer War. Now another war threatens to destroy everything she knows. With Hugo at the front, and her cousin Alice and friend Mouse working for the war effort, Elin has to learn to run the estate in Cornwall, making new friends - and enemies. But when Mouse</p>	

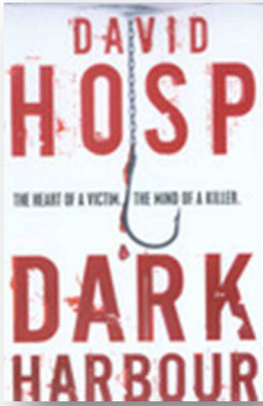
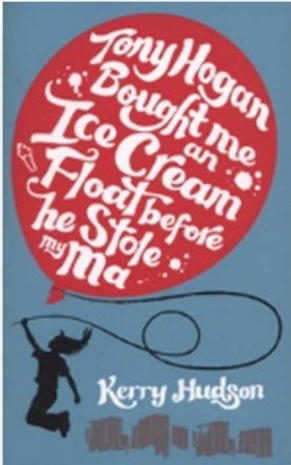
	<p>is in danger, Elin must face up to the horrors in France herself. And when the Great War is finally over, Elin's battles prove to have only just begun.</p>	
<p>Grossman, Vasily</p>	<p>Life and Fate</p> <p><i>Life and Fate</i> is an epic tale of a country told through the fate of a single family, the Shaposhnikovs. As the battle of Stalingrad looms, Grossman's characters must work out their destinies in a world torn by ideological tyranny and war.</p>	
<p>Guterson, David</p>	<p>The Other</p> <p>Two teenage boys from hugely different backgrounds, Neil Countryman and John William Barry, are standing at the start line of an 800m race. As John William wins the race, their lives collide for the very first time, and it is the beginning of a friendship that is both fraught and intimate.</p>	
<p>Haley, Alex</p>	<p>Roots</p> <p>Tracing his ancestry through six generations - slaves and freedmen, farmers and blacksmiths, lawyers and architects - back to Africa, Alex Haley discovered a sixteen-year-old youth, Kunta Kinte. It was this young man, who had been torn from his homeland and in torment and anguish brought to the slave markets of the New World, who held the key to Haley's deep and distant past.</p>	

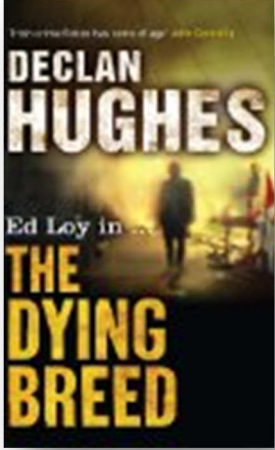
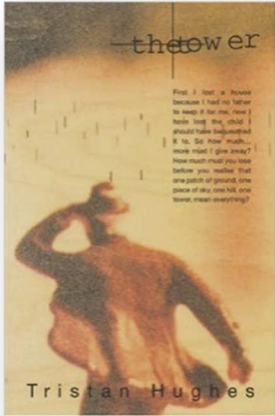
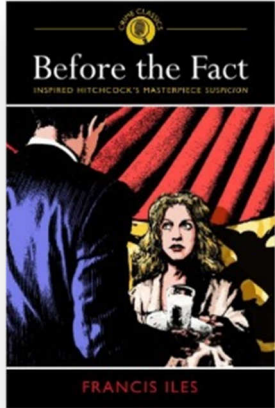
<p>Hamilton, Masha</p>	<p>The Camel Bookmobile</p> <p>Once a fortnight, the nomadic settlement of Madidima awaits the arrival of three camels laden with panniers of books. This is the Camel Bookmobile. The only condition of the Camel Bookmobile is that every book must be returned or else the visits will end.</p>	
<p>Harding, Georgina</p> <p>Available on audio ✓</p>	<p>The Painter of Silence</p> <p>An intimate and devastating portrait of Romania during and after the Second World War, through the prism of a moving and utterly original friendship.</p>	
<p>Hawes, James</p>	<p>My Little Armalite</p> <p>Set in the world that he has made his own - that of middle-class Englishmen struggling with the mortgage, low self-esteem and dreams of sash windows - this is James Hawes at his sharpest and funniest.</p>	

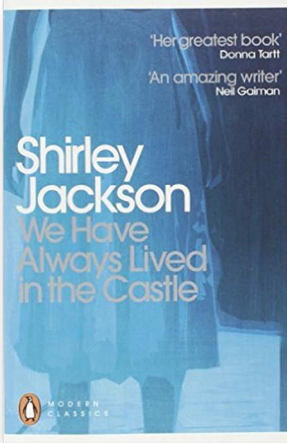
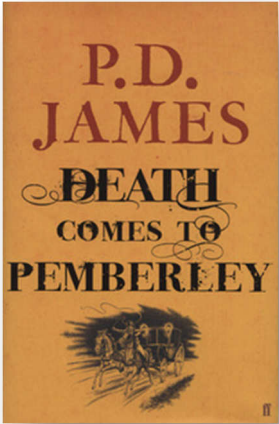
<p>Hawthorne, Nathaniel</p> <p>Available on audio ✓</p>	<p>The Scarlett Letter</p> <p>This is the classic tale of a passionate woman caught between two men, her righteous husband, Roger Chillingworth, and her heart's true desire, Arthur Dimmesdale.</p>	
<p>Hazzard, Shirley</p>	<p>The Bay of Noon</p> <p>The scene is Naples, against who's ancient and fantastic background the modern action takes place. Among the protagonists is Jenny, young and pretty, who has come to Naples in flight from a sombre drama, unaware that a larger drama waits her there. She has an introduction to a Neapolitan woman, and one day she idly follows it up. This is her leap through the looking glass.</p>	
<p>Healey, Emma</p>	<p>Elizabeth is Missing</p> <p>'Elizabeth is missing', reads the note in Maud's pocket in her own handwriting. Lately, Maud's been getting forgetful. She keeps buying peach slices when she has a cupboard full, forgets to drink the cups of tea she's made and writes notes to remind herself of things. But Maud is determined to discover what has happened to her friend, Elizabeth, and what it has to do with the unsolved disappearance of her sister Sukey, years back, just after the war.</p>	

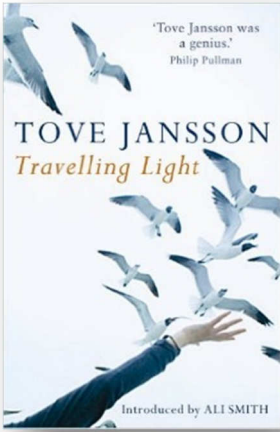
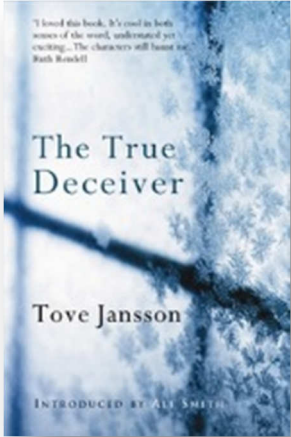
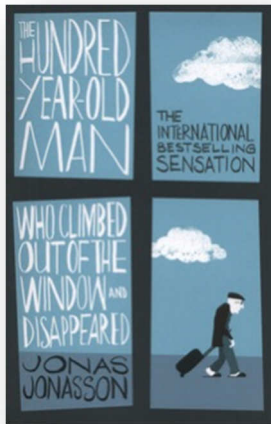
<p>Hiaasen, Carl</p>	<p>Native Tongue</p> <p>'Roars along like a grizzly with a grievance ... Hiaasan's comic invention never fails him and his moist malevolence stains every page'</p> <p>Evening Standard</p>	
<p>Highsmith, Patricia</p>	<p>The Talented Mr Ripley</p> <p>Tom Ripley travels to Italy with a commission to coax a prodigal young American back to his wealthy father. But Ripley finds himself very fond of Dickie Greenleaf. He wants to be like him - exactly like him. Suave, agreeable and utterly amoral, Ripley will stop at nothing to accomplish his goal.</p>	
<p>Hill, Susan</p>	<p>The Woman in Black</p> <p>When Arthur Kipps attends the funeral of Alice Drablow he is unaware of the tragic secrets which lie hidden behind her house. It is not until he glimpses a woman dressed all in black at the funeral that a creeping sense of unease begins to take hold.</p>	

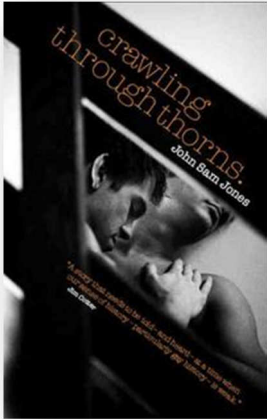
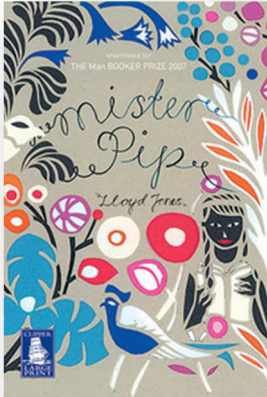
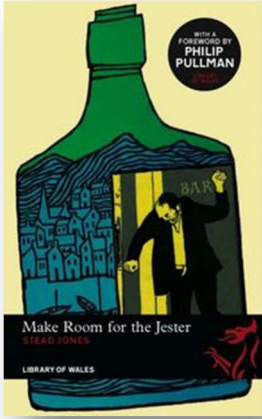
<p>Himes, Chester</p>	<p>A Rage in Harlem</p> <p>Jackson's woman has found him a foolproof way to make money - a technique for turning ten dollar bills into hundreds. But when the scheme somehow fails, Jackson is left broke, wanted by the police and desperately racing to get back both his money and his loving Imabelle.</p>	
<p>Horan, Ellen</p>	<p>31 Bond Street</p> <p>The murder of Dr Harvey Burdell in his lower Manhattan home made front-page news across the United States in 1857. 'Who killed Dr Burdell?' was a question that gripped the nation. '31 Bond Street', a debut novel, interweaves fiction with actual events in a clever historical narrative that blends romance, politics, greed & sexual intrigue.</p>	
<p>Hornby, Nick</p> <p>e book – Available ✓</p>	<p>Juliet, Naked</p> <p>This novel is about the nature of creativity and obsession, and how two lonely people can gradually find each other.</p>	

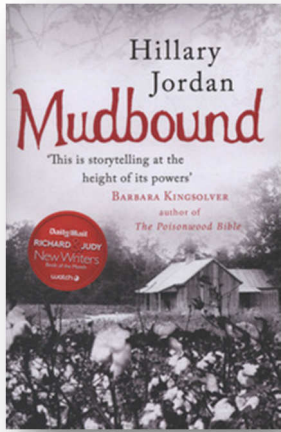
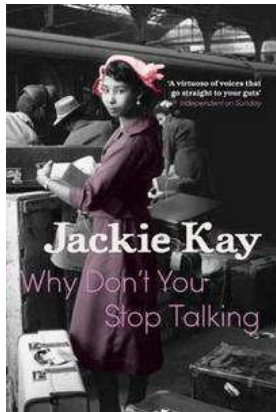
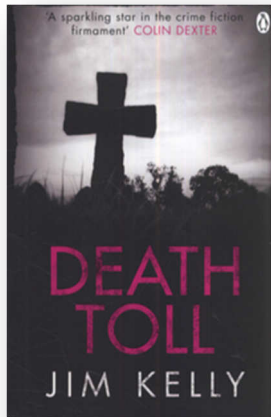
<p>Hosp, David</p>	<p>Dark Harbour</p> <p>Scott Finn worked his way out of Boston's toughest neighbourhood to become a rising star in the city's most elite law firm. When the body of Natalie Caldwell, one of his closest colleagues, and former lover, is found floating in Boston harbour - her heart surgically removed from her chest - it appears she is the seventh victim of 'Little Jack', the Jack-the-Ripper-style murderer terrorizing Boston.</p>	
<p>Howitt, Holly</p>	<p>The Schoolboy</p> <p>The narrative follows Nick in his last year at school. Plagued by secrets, self-doubt, guilt and fury, the flaws in his character inevitably lead him into the hands of the damaged, unscrupulous and malevolent. With his options rapidly closing Nick, as insecure as he is angry, has to make decisions fast.</p>	
<p>Hudson, Kerry</p>	<p>Tony Hogan Bought Me an Ice Cream Float Before He Stole My Ma</p> <p>This is the story of a Scottish childhood of sordid council flats and B&Bs, screeching women, feckless men, fags and booze and drugs, the dole queue and bread and marge sandwiches. It is also the story of an irresistible, irrepressible heroine, a dysfunctional family you can't help but adore, and the absurdities of the 80s.</p>	

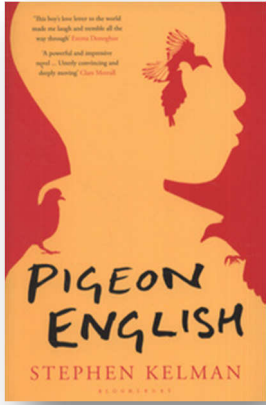
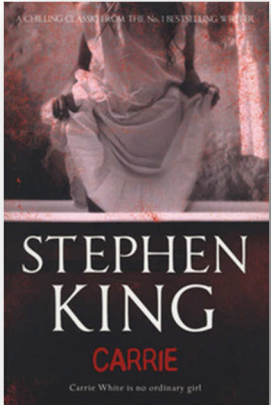
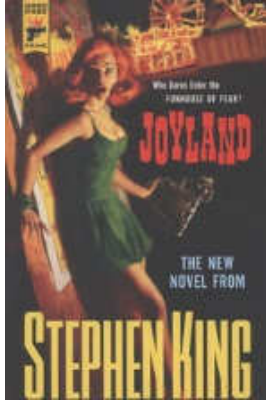
<p>Hughes, Declan</p>	<p>The Dying Breed</p> <p>Even the best private eye needs more than a name to find a missing person, but that's all the Father Vincent Tyrrell, the brother of prominent racehorse trainer F.X. Tyrrell, will offer Loy when he comes to him for help.</p>	
<p>Hughes, Tristan</p>	<p>The Tower</p> <p>Seven prose pieces, this collection depicts the breakdown of human relationships among Anglesey characters who live in the shadow of a tower that throws its shadow over them.</p>	
<p>Iles, Francis</p>	<p>Before The Fact</p> <p>In 'Before the Fact' the main character, wealthy but plain Lina McLaidlaw, marries feckless Johnny Aysgarth, against the advice of her father. Lina is certain she can change him for the better, until she is forced to acknowledge that he is a compulsive liar, a crook and a murderer. But still she loves him, while fearing she will inevitably become one of his victims.</p>	

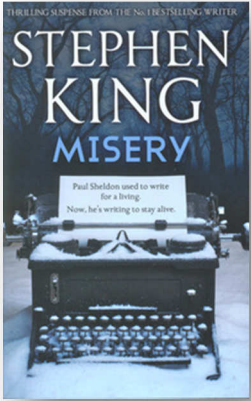
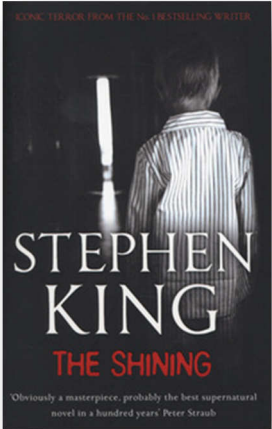
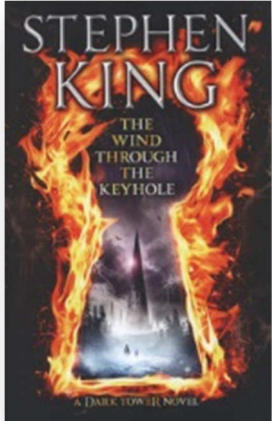
<p>Iornside, Virginia</p>	<p>No! I Don't Want To Join A Bookclub</p> <p>Too young to get whisked away by a Stannah Stairlift, or to enjoy the luxury of a walk-in bath (but not so much that she doesn't enjoy comfortable shoes), Marie is all the same getting on in years - and she's thrilled about it. She's a bit preoccupied about whether to give up sex - Ouch! Ouch! Ouch! - but there are compensations, like falling in love with her baby grandson, and maybe falling in love with someone else too?</p>	
<p>Jackson, Shirley</p>	<p>We Have Always Lived in the Castle</p> <p>'Her greatest book ... at once whimsical and harrowing, a miniaturist's charmingly detailed fantasy sketched inside a mausoleum ... Through depths and depths and bloodwarm depths we fall, until the surface is only an eerie gleam high above, nearly forgotten; and the deeper we sink, the deeper we want to go' Donna Tartt, author of <i>The Goldfinch</i>.</p>	
<p>James, P. D</p> <p>e book – Available ✓</p>	<p>Death Comes to Pemberley</p> <p>P.D. James masterfully recreates the world of 'Pride and Prejudice', and combines it with the excitement and suspense of a brilliantly crafted detective story.</p>	

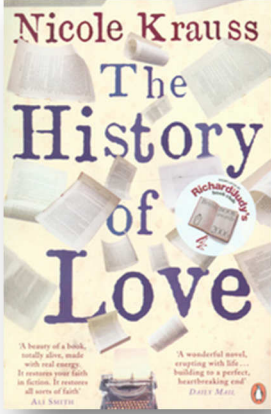
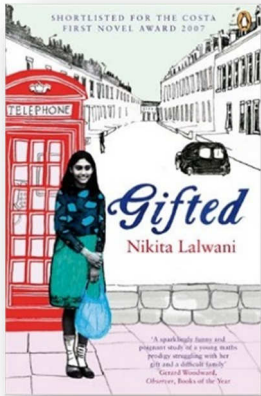
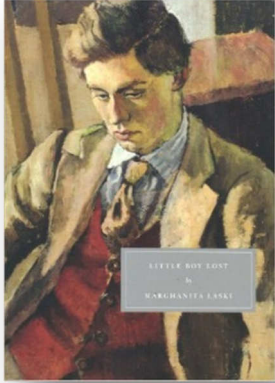
<p>Jansson, Tove</p>	<p>Traveling Light</p> <p>This newly translated collection of stories brilliantly evokes the shifting scenes and restlessness of summer. A professor arrives in a beautiful Spanish village only to find that her host has left and she must cope with fractious neighbours alone; a holiday on a Finnish Island is thrown into disarray when a disconcerting young boy arrives; an artist returns to an old flat to discover that her life has been eerily usurped.</p>	
<p>Jansson, Tove</p>	<p>The True Deceiver</p> <p>This psychological thriller is set in the winter snows of a Swedish hamlet. A strange young woman inveigles herself into the life of an elderly children's illustrator who lives alone in the woods. But why is she doing this? And who ultimately is deceiving whom? By the time the snow thaws both their lives have changed irrevocably.</p>	
<p>Jansson, Tove</p>	<p>The Hundred – Year – Old Man Who Climbed Out Of A Window And Disappeared</p> <p>Sitting quietly in his room in an old people's home, Allan Karlsson is waiting for a party he doesn't want to begin. His one-hundredth birthday party to be precise. The Mayor will be there. The press will be there. But, as it turns out, Allan will not . . .</p>	

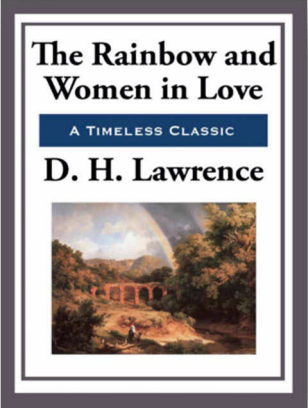

<p>Jones, John Sam</p>	<p>Crawling Through Thorns</p> <p>John Sam Jones takes us on a journey in search of meaning and identity through the territory where sexuality, religion and culture collide.</p>	
<p>Jones, Lloyd</p>	<p>Mister Pip</p> <p>On a remote South Pacific island, threatened by uprising, Matilda and her classmates find their lives surprisingly intertwined with those of a boy called Pip, and a man named Mr Dickens.</p>	
<p>Jones, Stead</p>	<p>Make Room For The Jester</p> <p>Ashton Vaughan, a hopeless alcoholic drifter, returns to Porthmawr after a long absence. It is only Gladstone Williams and a small band of young boys from the back streets who are stalwart in their defence of Ashton. However, too late, Ashton realises that his misplaced loyalty has hastened the violent ending of a vendetta.</p>	

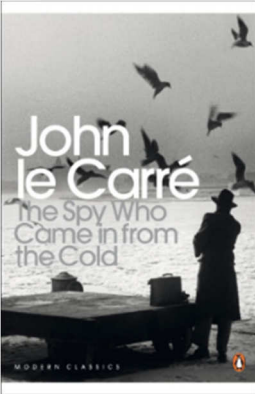
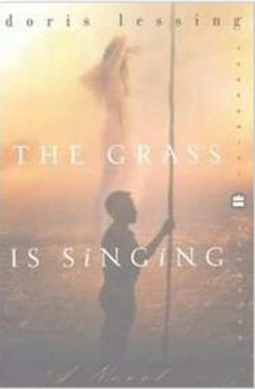
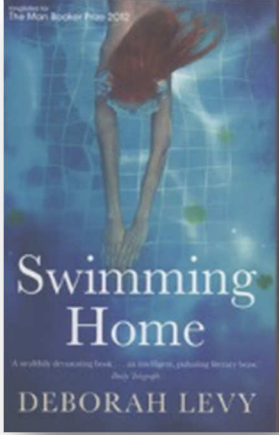
<p>Jordan, Hillary</p> <p>e book – Available ✓</p>	<p>Mudbound</p> <p>City-bred Laura, having turned 30, gives up all hope of ever getting married, until Henry McAllan enters her life. After a brief courtship they marry & start building a life together. They are blessed with two children & live a comfortable life, but Henry dreams of land & the family farm that was lost by his father.</p>	
<p>Kay, Jackie</p>	<p>Why Don't You Stop Talking</p> <p>In Jackie Kay's first collection of stories, ordinary lives are transformed by secrets. Her world might seem familiar – sex, death and family cast long shadows – but the roles of mothers, daughters and lovers are imagined and revealed in the most surprising of ways.</p>	
<p>Kelly, Jim</p>	<p>Death Toll</p> <p>When the coffin of murdered pub landlady Nora Tilden is hauled up into the light there's a grim discovery - the twisted corpse of a young black man, killed by a billhook blow to the head, and dumped in the grave on the night Nora was buried 28 years earlier. The police are baffled by a bewildering and brutal murder.</p>	

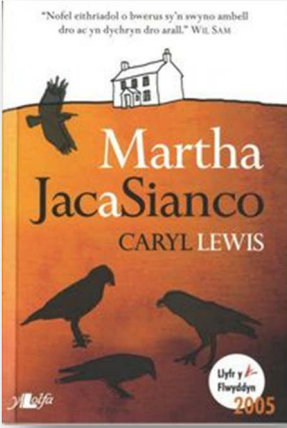
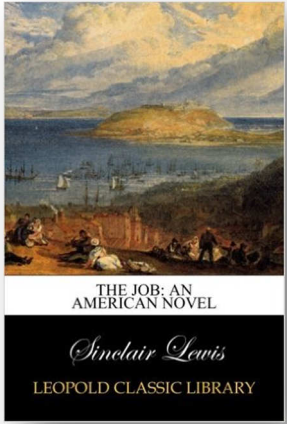
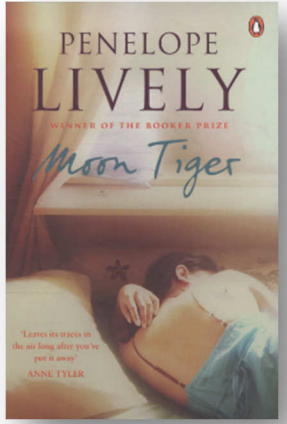
<p>Kelman, Stephen</p> <p>e book – Available ✓</p> <p>Available on audio ✓</p>	<p>Pigeon English</p> <p>With equal fascination for the local gang - the Dell Farm Crew - and the pigeon who visits his balcony, 11-year-old Harri absorbs the many strange elements of his new life in England. But when a boy is knifed to death and a police appeal for witnesses draws only silence, Harri decides to start a murder investigation of his own.</p>	
<p>King, Stephen</p>	<p>Carrie</p> <p>Carrie has the gift of telekinesis. To be invited to prom night by Tommy is a dream - the first step to social acceptance. But events take a turn on that night as Carrie is forced to exercise her terrible gift on the town that mocks and loathes her.</p>	
<p>King, Stephen</p>	<p>Joyland</p> <p>Set in a small-town North Carolina amusement park in 1973, 'Joyland' tells the story of the summer in which college student Devin Jones comes to work as a carny and confronts the legacy of a vicious murder, the fate of a dying child, and the ways both will change his life forever.</p>	

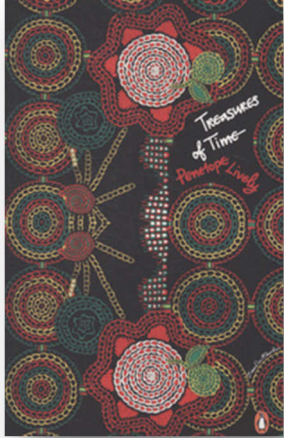
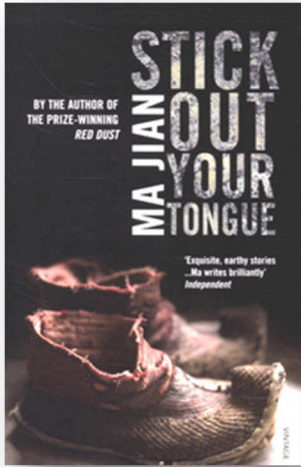
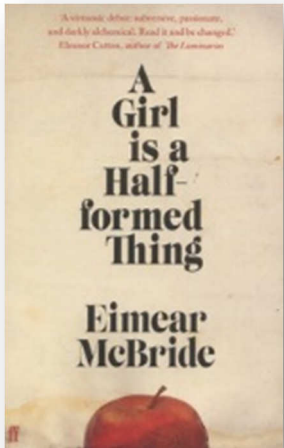
<p>King, Stephen</p>	<p>Misery</p> <p>He was a writer and she was his number one fan. She had pulled him out of the car-wreck, brought him home and splinted and set his mangled legs. All he had to do in return was to write a very special book, just for her, all about her favourite character from his novels. If he didn't, she would make him scream.</p>	
<p>King, Stephen</p>	<p>The Shining</p> <p>Danny is only five years old but in the words of old Mr Hallorann he is a 'shiner', aglow with psychic voltage. When his father becomes caretaker of the Overlook Hotel his visions grow frighteningly out of control.</p>	
<p>King, Stephen</p>	<p>The Wind Through the Keyhole</p> <p>For readers new to 'The Dark Tower', 'The Wind Through the Keyhole' is a stand-alone novel, and a wonderful introduction to the series. It is a story within a story, which features both the younger and older gunslinger Roland on his quest to find the dark tower.</p>	

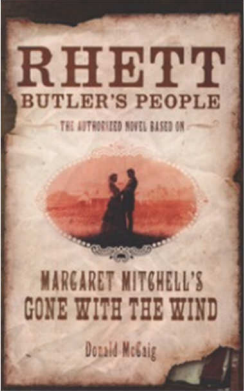
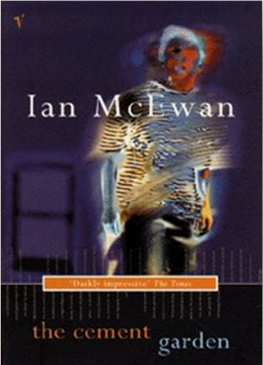
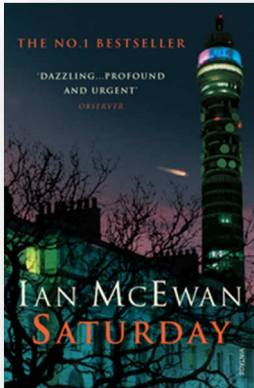
<p>Krauss, Nicole</p>	<p>The History of Love</p> <p>A young girl, hoping to find a cure for her mother's loneliness, stumbles across a book that changed her mother's life and she goes in search of the author. Soon these and other worlds collide in 'The History of Love', a captivating story of the power of love, of loneliness and of survival.</p>	
<p>Lalwani, Nikita</p>	<p>Gifted</p> <p>In a voice that is by turns very funny and fiercely tender, <i>Gifted</i> by Nikita Lalwani brings us a captivating story of high aspirations and deep longing, and of the sometime loneliness of childhood.</p>	
<p>Laski, Marghanita</p>	<p>Little Boy Lost</p> <p>This is an emotionally-charged novel about a young Englishman whose French wife was murdered by the Gestapo at the beginning of the Second World War, leaving her child to be taken into hiding. After the war, Hilary Wainwright goes to France to look for his son.</p>	

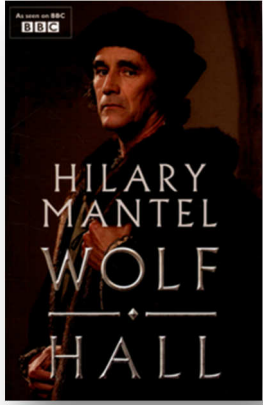
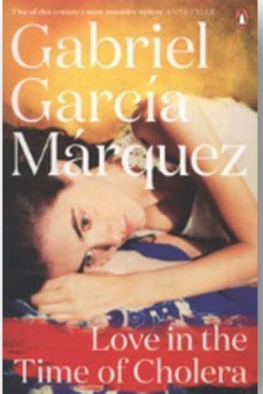
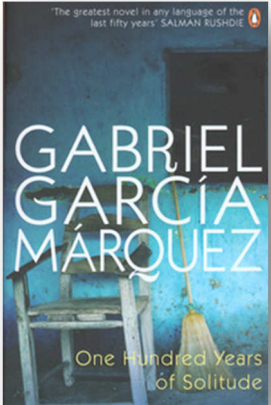
<p>Lawrence, D. H</p> <p>e book – Available ✓</p>	<p>Lady Chatterley’s Lover</p> <p>LADY CHATTERLEY’S LOVER was banned on its publication in 1928, creating a storm of controversy. Lawrence tells the story of Constance Chatterley’s marriage to Sir Clifford, an aristocratic and an intellectual who is paralyzed from the waist down after the First World War. Desperate for an heir and embarrassed by his inability to satisfy his wife, Clifford suggests that she have an affair. Constance, troubled by her husband’s words, finds herself involved in a passionate relationship with their gamekeeper, Oliver Mellors.</p>	
<p>Lawrence, D. H</p> <p>e book – Available ✓</p> <p>Available on audio ✓</p>	<p>The Rainbow</p> <p>Lawrence's classic novel chronicles the lives of three generations of the Brangwen family in Nottinghamshire. Increasingly, the story focuses on Ursula, and follows her development through adolescence and early womanhood.</p>	
<p>Lawrence, D. H</p> <p>e book – Available ✓</p>	<p>Sons and Lovers</p> <p>Paul Morel is the focus of his mother's life. Their tender, devoted and intense bond comes under strain when Paul falls in love with Miriam Leivers, a local girl his mother disapproves of. The arrival of the provocatively modern Clara Dawes causes further tension and Paul is torn between his individual desires and family allegiances.</p>	

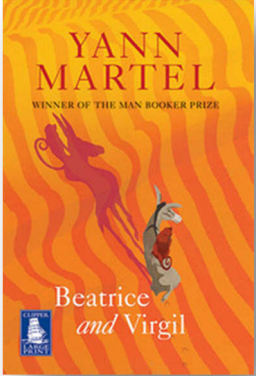
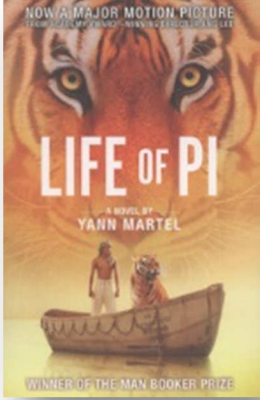
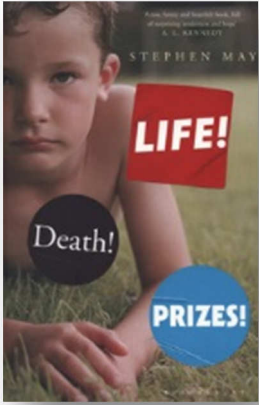
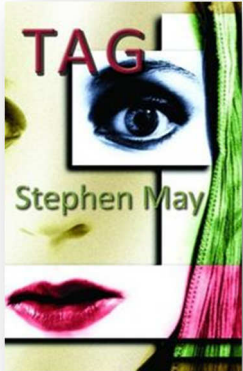
<p>Le Carre, John</p> <p>e book – Available ✓</p> <p>Available on audio ✓</p>	<p>The Spy Who Came In From The Cold</p> <p>An agent, desperate to end his career as a spy during the Cold War, is caught up in a breathlessly perilous assignment to come in from the cold and re-enter the West.</p>	
<p>Lessing, Doris</p>	<p>The Grass is Singing</p> <p>The Nobel Prize-winner Doris Lessing's first novel is a taut and tragic portrayal of a crumbling marriage, set in South Africa during the years of Apartheid. Set in Rhodesia, 'The Grass is Singing' tells the story of Dick Turner, a failed white farmer and his wife, Mary, a town girl who hates the bush and viciously abuses the black South Africans who work on their farm. But after many years, trapped by poverty, sapped by the heat of their tiny house, the lonely and frightened Mary turns to Moses, the black cook, for kindness and understanding.</p>	
<p>Levy, Deborah</p> <p>e book – Available ✓</p>	<p>Swimming Home</p> <p>'Swimming Home' is a subversive page-turner, a merciless gaze at the insidious harm that depression can have on apparently stable, well-turned-out people. Set in a summer villa, the story is tautly structured, taking place over a week in which a group of beautiful, flawed tourists in the French Riviera come loose at the seams</p>	

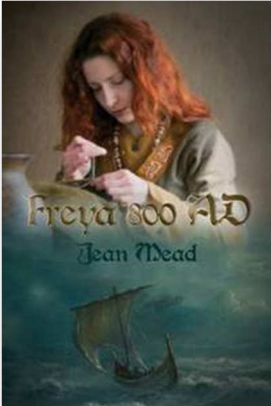
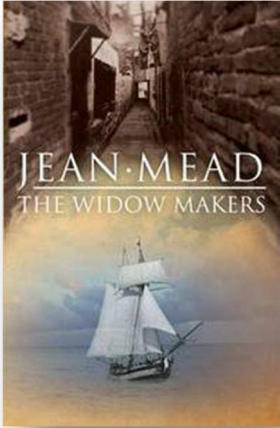
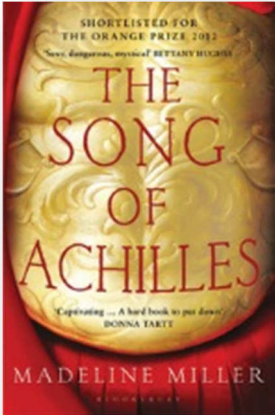
<p>Lewis, Caryl</p> <p>e book – Available ✓</p>	<p>Martha, Jack a Shanco</p> <p>Nofel gref yn adrodd hanes dau frawd a chwaer oedrannus sy'n cael eu carcharu gan amgylchiadau teuluol, a chan galedi bywyd ar fferm yng nghefn gwlad de-orllewin Cymru, gan awdures ifanc ddawnus.</p>	
<p>Lewis, Sinclair</p>	<p>The Job</p> <p>After a series of hopeless dead-end jobs, Una Golden gets married, only to find that maybe working wasn't, by comparison, so bad. The Job was one of Lewis's first successes, and it describes vividly the world of work for women in the early years of the 20th century. This was his third book under his own name and his first attempt, he later said, to write a serious novel. The Job was controversial for its realistic depiction of a woman in the workplace and laid the groundwork for Lewis' great novels of social realism in the 1920s.</p>	
<p>Lively, Penelope</p>	<p>Moon Tiger</p> <p>Claudia Hampton - beautiful, famous, and independent - is dying. She decides to write a history of the world. As the memories crowd in, Claudia re-creates the richly patterned mosaic of her life and times.</p>	

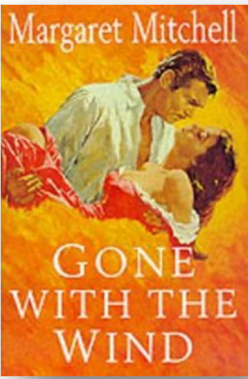
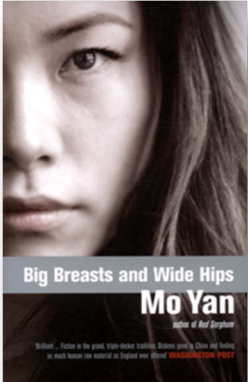
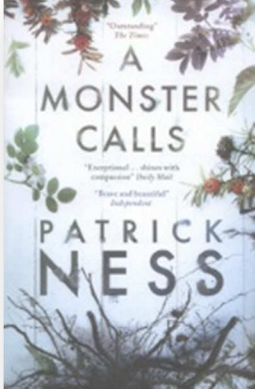
<p>Lively, Penelope</p>	<p>Treasures Times</p> <p><i>Treasures of Time</i> is the twelfth novel by Booker Prize winning author Penelope Lively, a spellbinding story of the dangers of digging up the dark secrets of the past.</p>	
<p>Ma Jian</p>	<p>Stick out Your Tongue</p> <p>A Chinese writer whose marriage has fallen apart travels to Tibet. As he wanders through the countryside, he witnesses the sky burial of a Tibetan woman who died during childbirth, shares a tent with a nomad who is walking to a sacred mountain to seek forgiveness for sleeping with his daughter, meets a silversmith who has hung the wind-dried corpse of his lover to the walls of his cave, and hears the story of a young female incarnate lama who died during a Buddhist initiation rite.</p>	
<p>McBride, Eimear</p>	<p>A Girl Is A Half-Formed Thing</p> <p>Eimear McBride's debut novel tells the story of a young woman's relationship with her brother after a tumour leaves him severely brain-damaged. Not so much a stream of consciousness, as an unconscious railing against a life that makes little sense, and a shocking and intimate insight into the thoughts, feelings and sensual urges of a vulnerable and isolated protagonist, to read 'A Girl is a Half-Formed Thing' is to plunge inside its narrator's head, experiencing</p>	

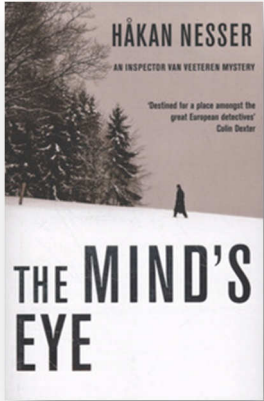
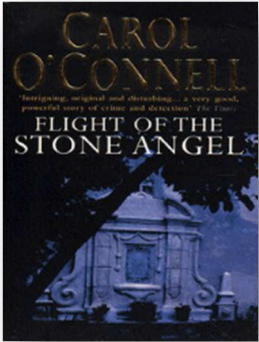
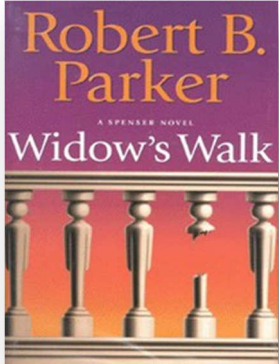
	<p>her world first-hand. This isn't always comfortable - but it is always a revelation.</p>	
<p>McCraig, Donald</p>	<p>Rhett Butler's People</p> <p>Now, the beloved saga of the American Civil War is retold from the point of view of its unrivalled hero, the dashing and enigmatic scion of the South, Rhett Butler.</p>	
<p>McEwan, Ian</p> <p>e book – Available ✓</p>	<p>The Cement Garden</p> <p>In the relentless summer heat, four abruptly orphaned children retreat into a shadowy, isolated world, and find their own strange and unsettling ways of fending for themselves...</p>	
<p>McEwan, Ian</p> <p>e book – Available ✓</p>	<p>Saturday</p> <p>'Saturday' is a novel set within a day in February 2003. Henry is a contented man, but what troubles him is the state of the world. Following a minor car accident, he meets a small-time thug called Miller. This meeting has savage consequences.</p>	

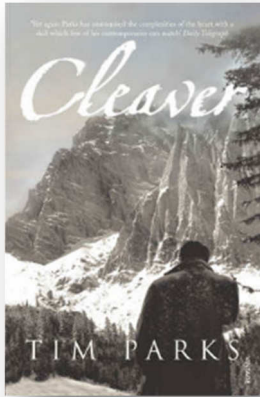
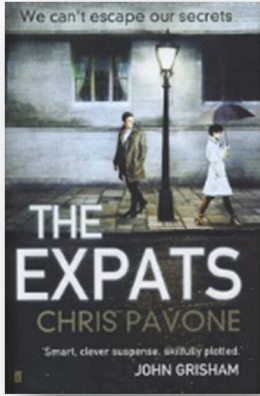
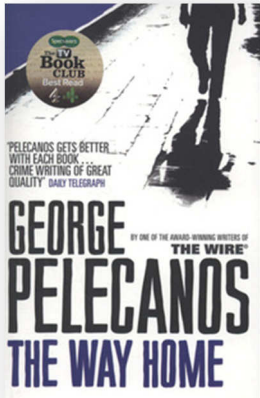
<p>Mantel, Hillary</p> <p>e book – Available ✓</p>	<p>Wolf Hall</p> <p>England, the 1520s. Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the pope refuses to grant. Into this atmosphere of distrust and need comes Thomas Cromwell, first as Wolsey's clerk, and later his successor.</p>	
<p>Marquez, Gabriel Garcia</p>	<p>Love in the Time of Cholera</p> <p>An old man and his childhood sweetheart are united for the first time resulting in the consummation of an amor interruptus that spans half a century. This uplifting love story is set on the Colombian coast in the early 20th century.</p>	
<p>Marquez, Gabriel Garcia</p>	<p>One Hundred Years of Solitude</p> <p>In the book which put South America on the literary map, Marquez tells the haunting story of a community in which the political, the personal and the spiritual worlds intertwine.</p>	

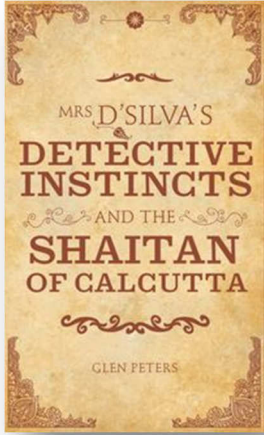
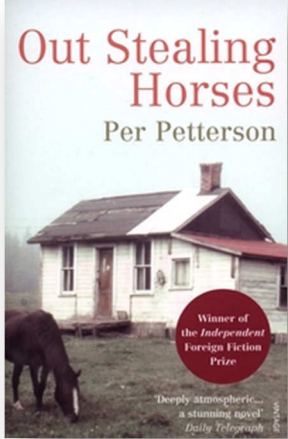
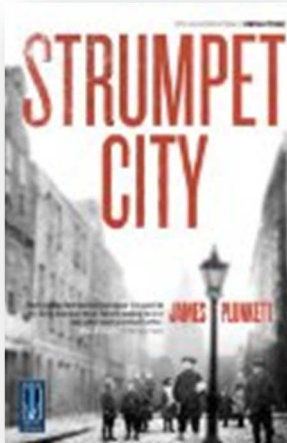
<p>Martel, Yann</p>	<p>Beatrice and Virgil</p> <p>Fate takes many forms. When Henry receives a letter from an elderly taxidermist, it poses a puzzle that he cannot resist. As he is pulled further into the world of this strange and calculating man, Henry becomes increasingly involved with the lives of a donkey and a howler monkey named Beatrice and Virgil.</p>	
<p>Martel, Yann</p> <p>e book – Available ✓</p>	<p>Life of Pi</p> <p>Pi lives in Pondicherry, India, where his father owns the city's zoo. The family decides to immigrate to Canada, but tragedy strikes at sea. In the lifeboat are five survivors: Pi, a hyena, a zebra, a female orang-utan & a 450-pound Royal Bengal tiger.</p>	
<p>May, Stephen</p>	<p>Life! Death! Prizes!</p> <p>Poignant, funny, unforgettable and with echoes of Roddy Doyle, Jimmy McGovern and Paul Abbot, this is a story of grief, resilience and brotherly love.</p>	
<p>May, Stephen</p>	<p>Tag</p> <p>This story has important things to say about youth; about middle age; about what it means to be considered gifted; about Wales and England, as well as some withering, satirical comment about contemporary life.</p>	

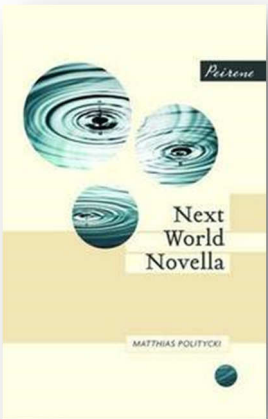
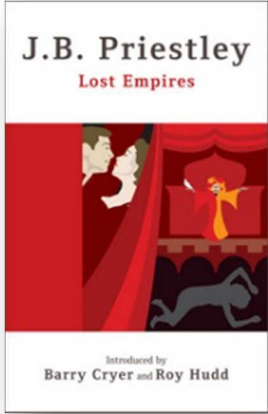
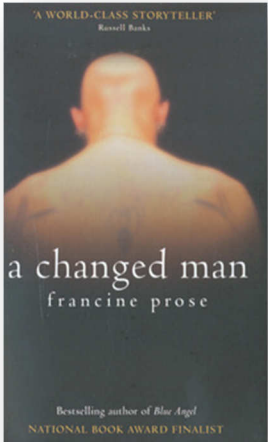
<p>Mead, Jean</p>	<p>Freya 800 AD</p> <p>Viking Era Fiction - Freya Sigvat lived more than a thousand years ago at the beginning of the Viking raids on Britain. When her husband, and the men of the settlement, sail across the Norse Sea to wreak havoc on Britain, Freya is left to manage the almost deserted settlement. Knut, a man of the mountains with a warped and cruel mind crosses the threshold of her family longhouse with devastating consequences. In a cruel twist of fate, Freya is forced to desert those she loves to live in isolation.</p>	
<p>Mead, Jean</p>	<p>The Window Makers</p> <p>Mead's novel The Widow Makers is inspiring reading; a classic tale, full of all the ingredients which make for the finest novels. Based in the mid-19th century, it tells the story of the young Standish family, who move from the coalfields of Lancashire to the slate quarries of North Wales. The eldest Standish boy is something of a changeling; he desires a different life and ruthlessly goes in pursuit of his dream of the grandeur and riches of the landowners' class.</p>	
<p>Miller, Madeline</p> <p>e book – Available ✓</p>	<p>The Song of Achilles</p> <p>This is a breathtakingly original rendering of the Trojan War - a devastating love story and a tale of gods and kings, immortal fame and the human heart.</p>	



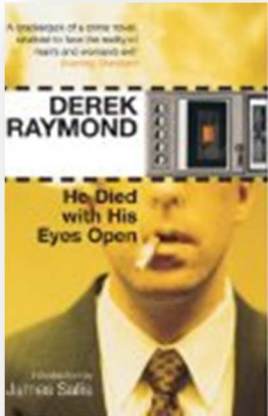
<p>Mitchell, Margaret</p> <p>e book – Available ✓</p>	<p>Gone With The Wind</p> <p>Set against the historical backdrop of the American Civil War, this historical epic is a tale of a nation mortally divided. It is the love story of beautiful, ruthless Scarlett O'Hara and the dashing soldier of fortune, Rhett Butler.</p>	
<p>Mo, Yan</p>	<p>Big Breasts, Wide Hips</p> <p>In a country where men dominate, this novel is first and foremost about women. As the title implies, the female body serves as the book's most important image. The protagonist, Mother, is born in 1900. Married at 17, she has nine children, only one of whom is a boy. He is the narrator of the book.</p>	
<p>Ness, Patrick</p> <p>e book – Available ✓</p> <p>Available on audio ✓</p>	<p>A Monster Calls</p> <p>The monster showed up just after midnight. But it isn't the monster Conor's been expecting. He's been expecting the one from his nightmare, the one he's had nearly every night since his mother started her treatments. The monster in his back garden, though, this monster is something different. Something ancient, something wild.</p>	

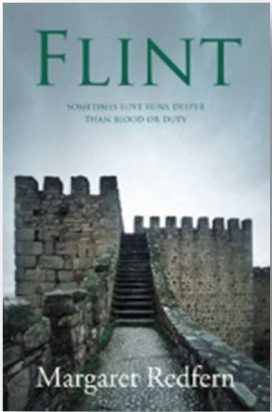
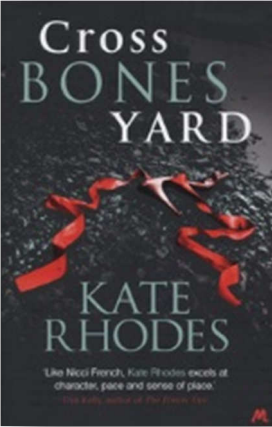
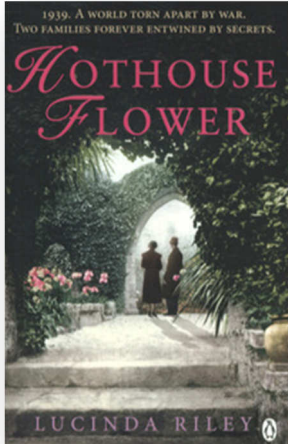
<p>Nesser, Hakan</p>	<p>The Mind's Eye</p> <p>Janek Mitter stumbles into his bathroom one morning after a night of heavy drinking, to find his beautiful young wife, Eva, floating dead in the bath. She has been brutally murdered. Yet even during his trial Mitter cannot summon a single memory of attacking Eva, nor a clue as to who could have killed her if he had not. Only once he has been convicted and locked away in an asylum for the criminally insane does he have a snatch of insight - but is it too late?</p>	
<p>O'Connell, Carol</p> <p>e book – Available ✓</p>	<p>Flight of the Stone Angel</p> <p>After Mallory fled New York, at the end of Killing Critics, her partner Charles followed her trail to Louisiana. But within an hour of her arrival, Detective Sergeant Mallory found herself detained in the local jail on suspicion of homicide.</p>	
<p>Parker, Robert B</p> <p>e book – Available ✓</p>	<p>Window's Walk</p> <p>When Nathan Smith, 51, is found in bed with a hole in his head it's hard not to imagine his young bride as the one with the finger on the trigger. Even her lawyer thinks she is guilty. But given that Mary Smith is entitled to the best defence she can afford - and thanks to Nathan's millions, she can afford plenty - Spenser is hired to investigate Mary's bona fides. Her alibi is flimsy - she claims she was watching TV in the other room when the murder occurred. But the couple were seen fighting at a high profile cocktail party earlier that evening and the prosecution has a witness who says Mary once tried to hire him to kill Nathan.</p>	

<p>Parks, Tim</p> <p>e book – Available ✓</p>	<p>Cleaver</p> <p>Profound and comic, this is the story of London TV journalist and interviewer Harold Cleaver, who suddenly walks away from his life to hide in the mountains of the Tyrol.</p>	
<p>Pavone, Chris</p>	<p>The Expats</p> <p>Kate Moore is an expat mum, newly transplanted from Washington D.C. In Luxembourg, her days are filled with play dates and coffee mornings. But Kate is also guarding a secret - one so momentous it could destroy her neat little expat life.</p>	
<p>Pelecanos, George</p>	<p>The Way Home</p> <p>Deep beneath the floorboards of a house he's renovating, Chris Flynn discovers a hidden bag full of cash. Chris has learned life's lessons the hard way so, resisting the temptation of easy money, he puts the fortune back. But Chris has a troubled past and this find could bring his new life tumbling down.</p>	

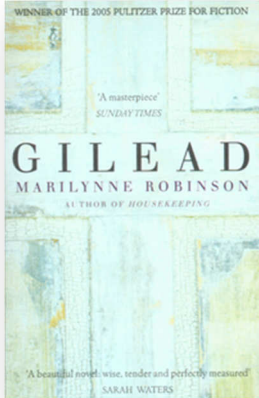
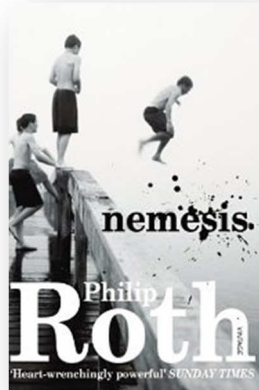
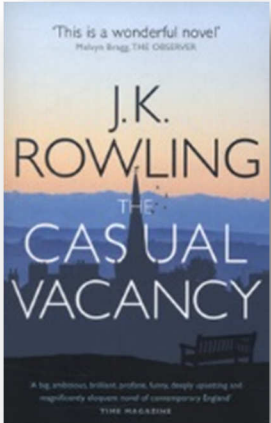
<p>Peters, Glen</p>	<p>Mrs D'Silva's Detective Instincts and The Shaitan of Calcutta</p> <p>Mrs D'Silva teaches at Don Bosco's Catholic school in Calcutta. She was brought up by the nuns of St Mary's when her mother died & now at only 32-years-old is already a widow with a son to care for. This life has a lot in store for Mrs D'Silva.</p>	
<p>Petterson, Per</p>	<p>Out Stealing Horses</p> <p>In 1948, when he is 15, Trond spends a summer in the country with his father. The events - the accidental death of a child, his best friend's feelings of guilt and eventual disappearance, and his father's decision to leave the family for another woman - will change his life forever.</p>	
<p>Plunkett, James</p>	<p>Strumpet City</p> <p>Centring on the seminal lockout of 20,000 workers in Dublin in 1913, Strumpet City encompasses a wide sweep of city life. From the destitution of Rashers Tierney to the solid, aspirant respectability of Fitz and Mary, the priestly life of Father O'Connor, and the upper-class world of Yearling and the Bradshaws, it paints a portrait of a city of stark contrasts, with an urban working class mired in vicious poverty.</p>	



<p>Politycki, Matthias</p>	<p>Next World Novella</p> <p>Hinrich takes his existence at face value. His wife, on the other hand, has always been more interested in the after-life. Or so it seemed. When she dies of a stroke, Hinrich goes through her papers, only to discover a totally different perspective on their marriage. So commences, an intellectual game of shifting realities.</p>	
<p>Priestly, J. B</p>	<p>Lost Empires</p> <p>In the months before the First World War, Richard Herncastle joins his uncle's illusionist act on the music hall stage, and is woken up to the world of love and sex.</p>	
<p>Prose, Francine</p>	<p>A Changed Man</p> <p>One spring afternoon, a young neo-Nazi named Vincent Nolan walks into the Manhattan office of the World Brotherhood Watch, a human rights foundation headed by a charismatic Holocaust survivor, Meyer Maslow. Vincent announces that he wants to make a radical change in his life.</p>	



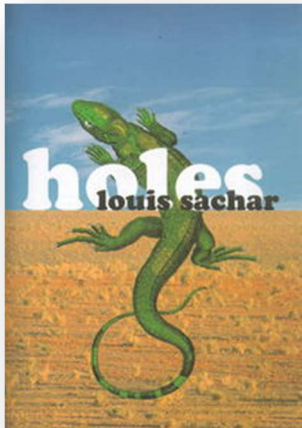
<p>Quick, Matthew</p>	<p>The Silver Linings Play Book</p> <p>'The Silver Linings Playbook' is the riotous and poignant story of how one man regains his memory and comes to terms with the magnitude of his wife's betrayal.</p>	
<p>Ransome, Arthur</p> <p>Available on audio ✓</p>	<p>Swallows and Amazons</p> <p>The Walker children - also known as Captain John, Mate Susan, Able-Seaman Titty, and Ship's Boy Roger - set sail on the <i>Swallow</i> and head for Wild Cat Island. There they camp under open skies, swim in clear water and go fishing for their dinner. But their days are disturbed by the Blackett sisters, the fierce Amazon pirates. The Swallows and Amazons decide to battle it out, and so begins a summer of unforgettable discoveries and incredible adventures.</p>	
<p>Raymond, Derek</p>	<p>He Died With His Eyes Open</p> <p>When a middle-aged alcoholic is found brutally battered to death on a roadside in West London, the case is assigned to a nameless detective sergeant, a tough-talking cynic and fearless loner from the Department of Unexplained Deaths at the Factory police station.</p>	

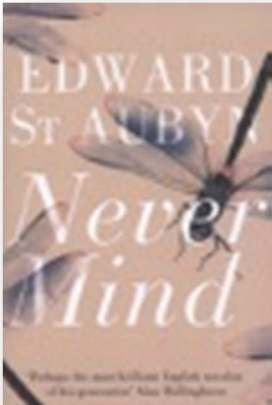
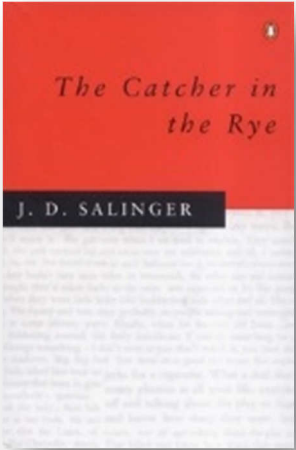
<p>Redfern, Margaret</p>	<p>Flint</p> <p>Will and his brother Ned are on the long march from the Fens to North Wales, commandeered into the army of ditch-diggers heading west towards Flint, where they will be preparing the ground for the foundations of Edward I's new castle.</p>	 <p>The cover features the title 'FLINT' in large green letters at the top. Below it is the quote 'SOMETIMES LOVE RUNS DEEPER THAN BLOOD OR DUTY'. The central image shows a stone castle with a long, narrow stone staircase leading up to the entrance. The author's name 'Margaret Redfern' is at the bottom.</p>
<p>Rhodes, Kate</p>	<p>Crossbones Yard</p> <p>Ray and Marie Benson killed 13 women before they were caught, tried and imprisoned. Five of their victims were never found. Six years later, psychologist Alice Quentin discovers a woman's body on the waste ground at Crossbones Yard. The wounds are similar to the Bensons' signature style. But who would want to copy their crimes?</p>	 <p>The cover has a dark background with the title 'Cross BONES YARD' in white and green. A red ribbon is tied in a bow across the middle. The author's name 'KATE RHODES' is at the bottom. A quote from Nico French is also present: 'Like Nico French, Kate Rhodes excels at character, pace and sense of place.'</p>
<p>Riley, Lucinda</p> <p>e book – Available ✓</p> <p>Available on audio ✓</p>	<p>Hothouse Flower</p> <p>Wharton Park estate is undergoing renovation, and when an old diary is found, Julia Forrester, together with the charismatic Kit, seek out her grandmother to learn the truth behind a love affair that almost destroyed Wharton Park in the 1940's.</p>	 <p>The cover features the title 'HOthouse FLOWER' in a mix of red and black fonts. At the top, it says '1939. A WORLD TORN APART BY WAR. TWO FAMILIES FOREVER ENTWINED BY SECRETS.' The central image shows a stone archway leading to a garden with a path and two people. The author's name 'LUCINDA RILEY' is at the bottom.</p>

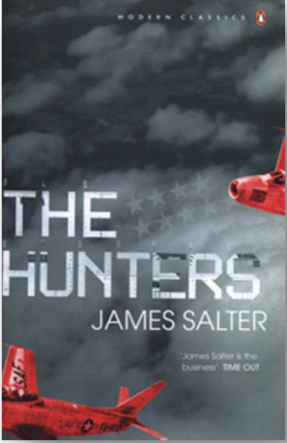
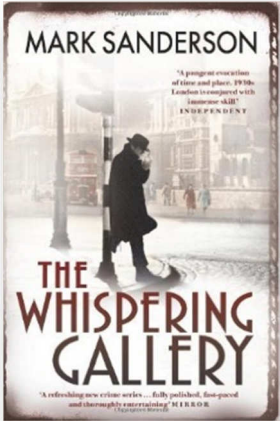
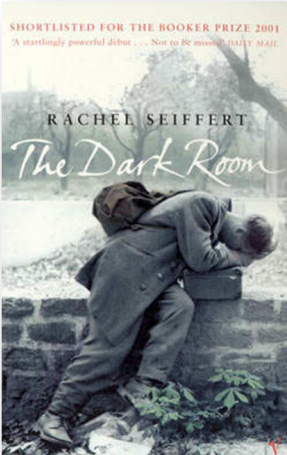
<p>Roberts, Eigra Lewis</p>	<p>Return Ticket</p> <p>This is the first ever novel in English written by Eigra Lewis Roberts, one of the most prominent Welsh-language authors of current times. Will arouse a great deal of interest in literary circles and the media in Wales. Set in the backdrop of a small slate quarry town in North Wales - this novel is full of laughter and tears, hopes, disappointments and skeletons in the cupboard. This is a historical novel which will appeal in particular to an older generation of readers who vividly remember the post-war period.</p>	
<p>Roberts, Gareth R</p>	<p>The Immortal Jukebox Sensation</p> <p>How to kill a rock star and why you might want to do it in the first place. For Richie Strafe it was the answer - he'd have to kill him; he'd have to kill international pop superstar and rock god Danny Cappaldi. But it couldn't be any assassination - this would have to be an all singing, all dancing hit, so spectacular people would remember where they were when they heard about it.</p>	
<p>Robertson, Imogen</p>	<p>Instruments of Darkness</p> <p>Sussex, 1780. Anatomist and recluse Gabriel Crowther is reluctantly drawn into the lives of local high society when a dead body is found by impulsive, frustrated Harriet Westerman.</p>	

<p>Robinson, Marilynne</p>	<p>Gilead</p> <p>In 1956, toward the end of Reverend John Ames's life, he begins a letter to his young son, a kind of last testament to his remarkable forebears. Ames is troubled too by his prodigal namesake, Jack Boughton, his best friend's ne'er-do-well son, who seems to be a living contradiction of everything that Ames stands for.</p>	 <p>The cover of 'Gilead' features a textured, abstract background in shades of blue and green. Text on the cover includes: 'WINNER OF THE 2005 PULITZER PRIZE FOR FICTION', 'A masterpiece' SUNDAY TIMES, 'GILEAD', 'MARILYNNE ROBINSON', 'AUTHOR OF HOUSEKEEPING', and a quote from Sarah Waters: 'A beautiful novel: wise, tender and perfectly measured'.</p>
<p>Roth, Philip</p>	<p>Nemesis</p> <p>Summer, 1944. In the 'stifling heat of equatorial Newark', a terrifying epidemic is raging, threatening the children of the New Jersey city with maiming, paralysis, life-long disability, even death. Vigorous, decent, twenty-three year old playground director Bucky Cantor is devoted to his charges and disappointed with himself because his weak eyes have excluded him from serving in the war.</p>	 <p>The cover of 'Nemesis' shows a black and white photograph of three children playing on a playground. The title 'nemesis.' is in a bold, lowercase font, and 'Philip Roth' is written in a large, stylized font below it. A quote from the Sunday Times is visible at the bottom: 'Heart-wrenchingly powerful'.</p>
<p>Rowling, J. K.</p>	<p>The Casual Vacancy</p> <p>Pagford is, seemingly, an English idyll, with a cobbled market square and an ancient abbey, but what lies behind the pretty facade is a town at war.</p> <p>Rich at war with poor, teenagers at war with their parents, wives at war with their husbands, teachers at war with their pupils... Pagford is not what it first seems.</p>	 <p>The cover of 'The Casual Vacancy' features a dark, atmospheric image of a town at night with a church spire. Text on the cover includes: 'This is a wonderful novel' Malyn Bragg THE OBSERVER, 'J.K. ROWLING', 'THE CASUAL VACANCY', and a quote from The Guardian: 'A big ambitious, brilliant, profound, funny, deeply unsettling and magnificently obscure novel of contemporary England'.</p>

<p>Ruth, Jan</p>	<p>Midnight Sky</p> <p>How can we harness the future if the past will not set us free? An emotive story of love, loss and letting go. Opposites attract? Laura Brown, interior designer and James Morgan-Jones, horse whisperer - and Midnight Sky, a beautiful but damaged steeplechaser. Laura seems to have it all, glamorous job, charming boyfriend. Her sister, Maggie, struggles with money, difficult children and an unresponsive husband. She envies her sister's life, but are things as idyllic as they seem?</p>	
<p>Ruth, Jan</p>	<p>Silver Rain</p> <p>Alastair Black has revealed a secret to his wife in a last ditch attempt to save his marriage. A return to his childhood family home at Chathill Farm is his only respite, although he is far from welcomed back by brother George. Kate, recently widowed and increasingly put upon by her daughter, sister, and mother, feels her life is over at fifty - until she meets Alastair. He's everything she isn't, but he's a troubled soul with a dark past. When his famous mother leaves an unexpected inheritance, Kate is caught up in the unravelling of his life as Al comes to terms with who he really is.</p>	

<p>Ruth, Jan</p>	<p>White Horizon</p> <p>A dramatic story of forgiveness, family and friendship; set in the Welsh Mountains of Snowdonia. Three couples in crisis, multiple friendships under pressure. On-off-on lovers Daniel and Tina return to their childhood town near Snowdonia. After twenty-five years together, they marry in typically chaotic fashion, witnessed by old friends, Victoria and Linda who become entangled in the drama, their own lives changing beyond recognition. However, as all their marriages begin to splinter, and damaged Victoria begins an affair with Daniel, the secret illness that Tina has been hiding emerges.</p>	
<p>Ruth, Jan</p>	<p>Wild Water</p> <p>Wild Water is the story of forty-something estate agent, Jack, who is stressed out - not only by work, bills, and the approach of Christmas, but by the feeling that he and his wife, Patsy, are growing apart.</p>	
<p>Sachar, Louis</p> <p>e book – Available ✓</p>	<p>Holes</p> <p>Stanley Yelnats' family has a history of bad luck going back generations, so he is not too surprised when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre. Nor is he very surprised when he is told that his daily labour at the camp is to dig a hole, five foot wide by five foot deep, and report anything that he finds in that hole. The warden claims that it is character building, but this is</p>	

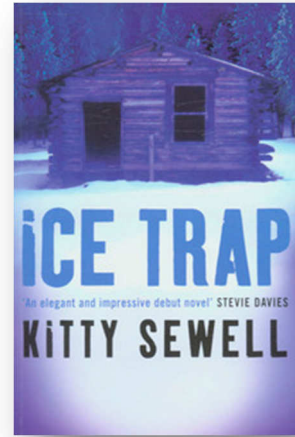
	<p>a lie and Stanley must dig up the truth. In this wonderfully inventive, compelling novel that is both serious and funny, Louis Sachar has created a masterpiece that will leave all readers amazed and delighted by the author's narrative flair and brilliantly handled plot.</p>	
<p>St Aubyn, Edward</p>	<p>Never Mind</p> <p>At his mother's family house in the south of France, Patrick Melrose has the run of a magical garden. Bravely imaginative and self-sufficient, five-year-old Patrick encounters the volatile lives of adults with care. His father, David, rules with considered cruelty, and Eleanor, his mother, has retreated into drink. They are expecting guests for dinner. But this afternoon is unlike the chain of summer days before, and the shocking events that precede the guests' arrival tear Patrick's world in two.</p>	
<p>Sallinger, J. D</p>	<p>The Catcher in the Rye</p> <p>A 16-year-old American boy relates in his own words the experiences he goes through at school and after, and reveals with unusual candour the workings of his own mind. What does a boy in his teens think and feel about his teachers, parents, friends and acquaintances?</p>	

<p>Salter, James</p>	<p>The Hunters</p> <p>Captain Cleve Connell's goal in Korea is to achieve five kills that will make him an ace and a hero. However, he does not encounter the enemy on his missions and finds that his ability is questioned by his younger, fellow airmen.</p>	
<p>Sanderson, Mark</p>	<p>The Whispering Gallery</p> <p>On a sweltering day in July 1937, reporter John Steadman is in London's St Paul's Cathedral waiting for his girlfriend. But romance is pushed aside when he witnesses a man falling to his death from the whispering gallery, killing a priest in the process. Did he jump or was he pushed?</p>	
<p>Seiffert, Rachel</p> <p>e book – Available ✓ Available on audio ✓</p>	<p>The Dark Room</p> <p><i>The Dark Room</i> tells the stories of three ordinary Germans: Helmut, a young photographer in Berlin in the 1930s who uses his craft to express his patriotic fervour; Lore, a twelve-year-old girl who in 1945 guides her young siblings across a devastated Germany after her Nazi parents are seized by the Allies; and, fifty years later, Micha, a young teacher obsessed with what his loving grandfather did in the war, struggling to deal with the past of his family and his country.</p>	

Sewell, Kitty

The Ice Trap

"Dear Dr Woodruff, I hope you don't mind me writing to you. I think I'm your daughter. My name is Miranda and I have a twin brother, Mark ..." Welsh surgeon Dafydd Woodruff's life is about to be blown apart by the unexpected news that, fourteen years before, he fathered twins. But that's impossible according to Dafydd since, despite the subsequent DNA evidence which would appear to prove the girl's case, he's never slept with the twins' mother, the icily formidable Sheila Hailey who worked in the hospital at Moose Creek, an isolated town buried deep in the Canadian wilderness where Dafydd spent a career break fifteen years ago. With his marriage in jeopardy and his medical career under threat, Dafydd takes a flight back to the remote, ice-bound community of Moose Creek to make sense of the impossible, and to confront demons he thought he'd left behind years ago ...

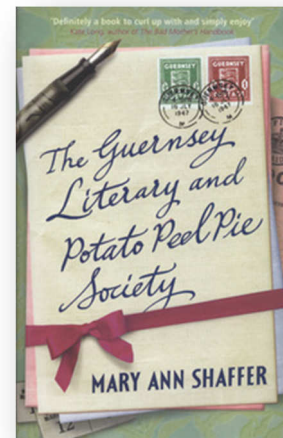


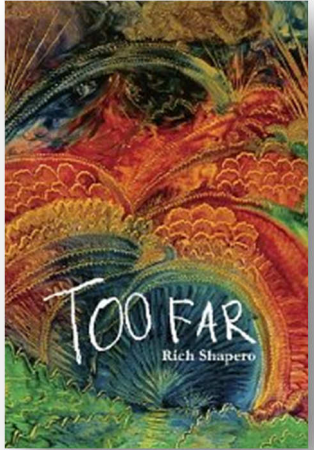
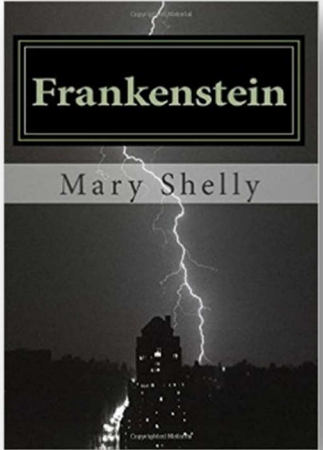
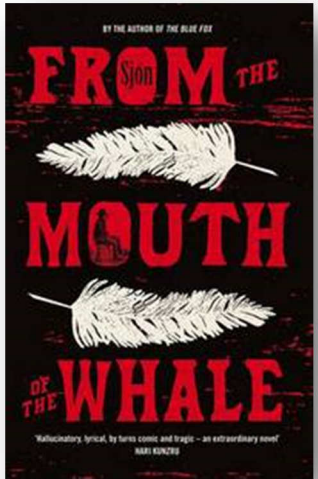
Shaffer, Mary Ann Barrows


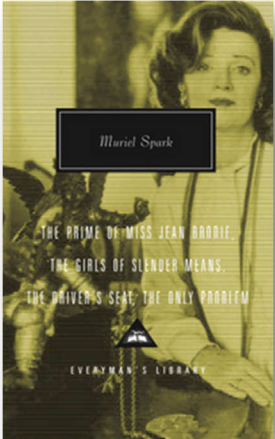
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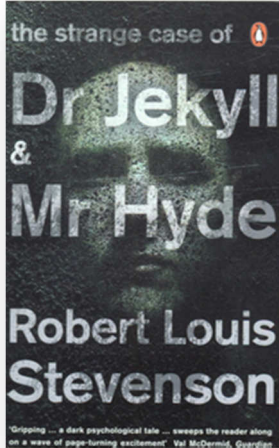
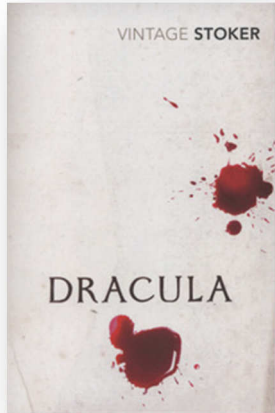
Guernsey Literary and Potato Peel Pie Society

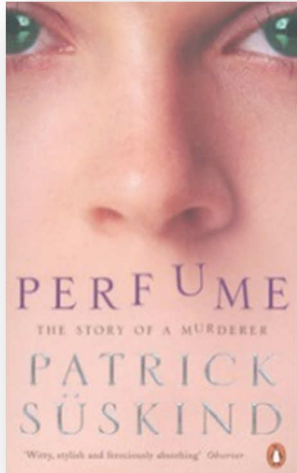
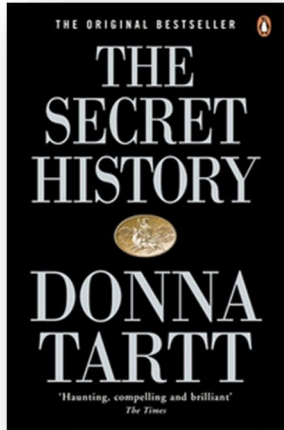

It's January, 1946, and writer Juliet Ashton sits at her desk, vainly seeking a subject for her next book. Out of the blue, she receives a letter from one Dawsey Adams of Guernsey - by chance, he's acquired a second hand book that once belonged to Juliet - and, spurred on by their mutual love of Charles Lamb, they begin a correspondence.

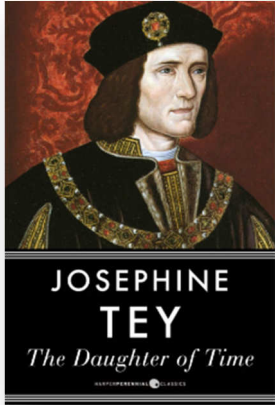
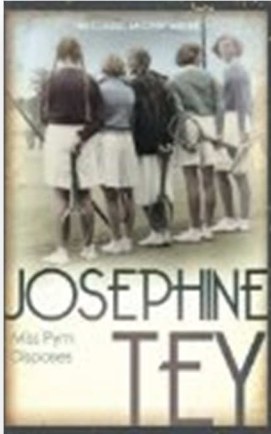
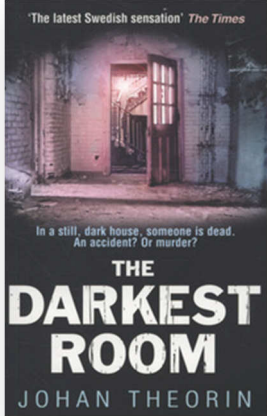



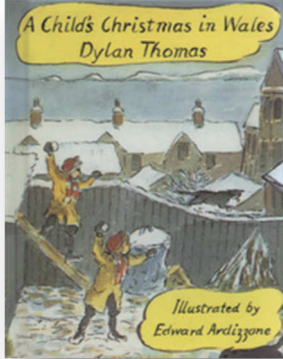
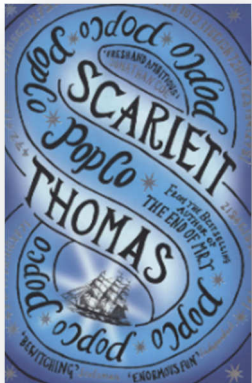
<p>Shapero, Rich</p>	<p>Too Far</p> <p>Rich Shapero's <i>Too Far</i> follows an ultra-imaginative pair, Robbie and Fristeen, through a transformative summer spent exploring the woods behind their remote Alaskan homes. As their family lives become increasingly unstable, the characters travel deeper and further into their private world.</p>	
<p>Shelly, Mary</p>	<p>Frankenstein</p> <p>Victor Frankenstein has an aptitude for science and whilst at university he discovers a secret that allows him to impart life to non-living matter, and so his creation is born. The creature is not quite what Victor expected and so he flees in fear. Desperately alone the creature begs for a mate so as to have someone who won't fear him.</p>	
<p>Sjon</p>	<p>From the Mouth of the Whale</p> <p>In the aftermath of Iceland's Lutheran Reformation in 1635, Jónas Pálmason - a poet, naturalist and self-taught healer - has been condemned to exile for heretical conduct. When his exile is suddenly revoked, Jónas finds himself swallowed and spewed from the mouth of a north whale, back onto the mainland.</p>	

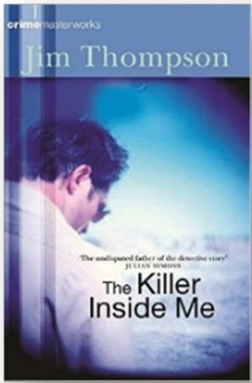
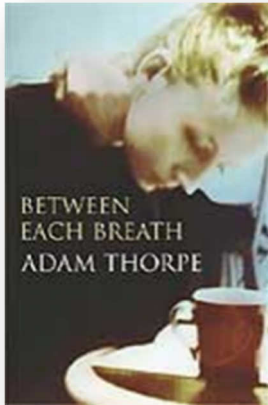
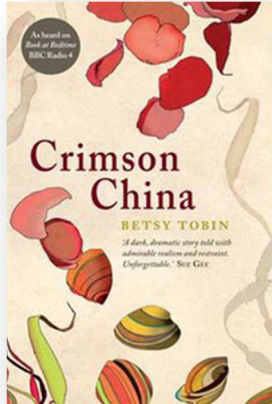
<p>Smith, Zadie (Ed)</p>	<p>The Book of Other People</p> <p>'The Book of Other People' is just that - a book of other people. Open its covers and meet a whole host of new acquaintances. It features new stories from over 20 of the best writers of their generation from both sides of the Atlantic.</p>	
<p>Spark, Muriel</p>	<p>The Driver's Seat</p> <p>Lise has been driven to distraction by working in the same accountants' office for sixteen years. So she leaves everything behind her, transforms herself into a laughing, garishly-dressed temptress and flies abroad on the holiday of a lifetime. But her search for adventure, sex and new experiences takes on a far darker significance as she heads on a journey of self-destruction.</p>	
<p>Spark, Muriel</p>	<p>The Prime of Miss Jean Brodie</p> <p>Romantic, heroic, comic and tragic, unconventional schoolmistress Jean Brodie has become an iconic figure in post-war fiction. Her glamour, unconventional ideas and manipulative charm hold dangerous sway over her girls at the Marcia Blaine Academy - 'the crème de la crème' - who become the Brodie 'set', introduced to a privileged world of adult games that they will never forget. Muriel Spark's <i>The Prime of Miss Jean Brodie</i> was adapted into a successful stage play, and later a film directed by Ronald Neame and starring Maggie Smith.</p>	

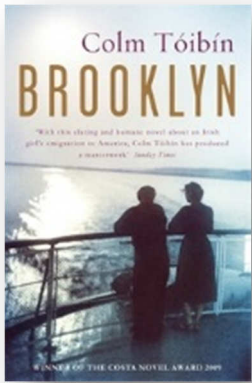
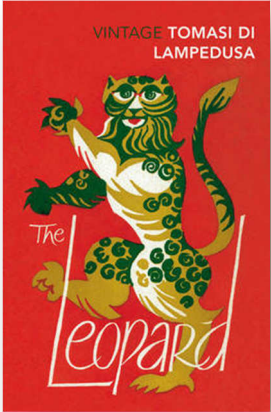
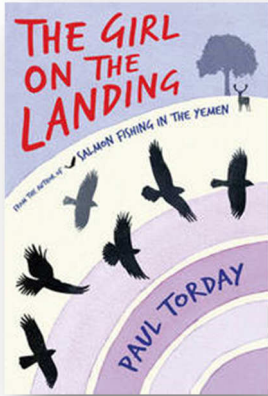
<p>Staincliffe, Cath</p>	<p>Bitter Blue</p> <p>After returning from the Easter break Sal Kilkenny is faced with three challenges: coping with her daughter's sudden reluctance to go to school, investigating offensive poison pen letters being sent to receptionist Lucy Barker and doing routine surveillance work for a couple who are looking for some background information to assist them in their house purchase. Unfortunately, as Sal prepares to stake out the streets, a cold snap plunges the country into arctic conditions.</p>	 <p>The cover features a woman in a dark coat looking out a window at night. The title 'Cath Staincliffe' is at the top in blue, and 'BITTER BLUE' is below it in white. A quote from the Nottingham Evening Post is at the bottom.</p>
<p>Stevenson, Robert Louis</p> <p>Available on audio ✓</p>	<p>The Strange Case of Dr Jekyll and Mr Hyde</p> <p>This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic.</p>	 <p>The cover has a dark, textured background with a faint face. The title 'Dr Jekyll & Mr Hyde' is in large white letters, with 'the strange case of' above it. The author's name 'Robert Louis Stevenson' is at the bottom. A quote from Val McDermid is at the very bottom.</p>
<p>Stoker, Bram</p> <p>Available on audio ✓</p>	<p>Dracula</p> <p>Bram Stoker's novel became one of the masterpieces of the horror genre, brilliantly evoking a world of vampires and vampire hunters whilst simultaneously exposing the dark corners of Victorian sexuality and frustrated desire.</p>	 <p>The cover is white with a large, dark red bloodstain in the center. The title 'DRACULA' is in black at the bottom. 'VINTAGE STOKER' is at the top.</p>

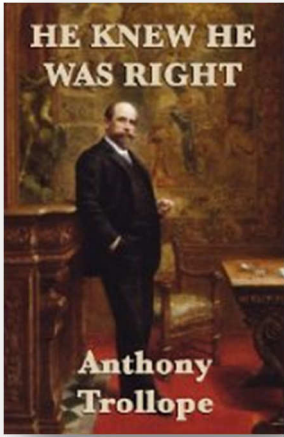
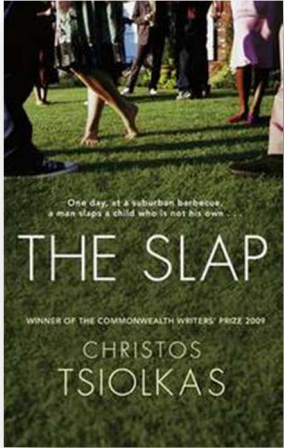
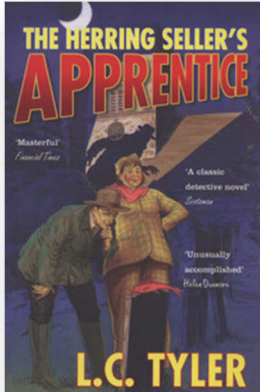
<p>Suskind, Patrick</p>	<p>Perfume 'In eighteenth-century France there lived a man who was one of the most gifted and abominable personages in an era that knew no lack of gifted and abominable personages. His name was Jean-Baptiste Grenouille, and if his name has been forgotten today, it is certainly not because Grenouille fell short of those more famous blackguards when it came to arrogance, misanthropy, immorality, or, more succinctly, wickedness, but because his gifts and his sole ambition were restricted to a domain that leaves no traces in history: to the fleeting realm of scent . . .'</p>	
<p>Tartt, Donna</p>	<p>The Secret History Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and for ever.</p>	
<p>Tearne, Roma</p>	<p>Brixton Beach Opening dramatically with the horrors of the 2005 London bombings, this is the profoundly moving story of a country on the brink of civil war and a child's struggle to come to terms with loss.</p>	

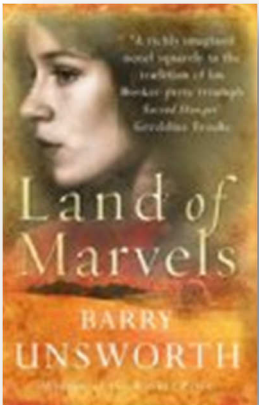
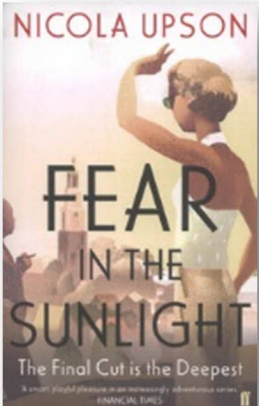
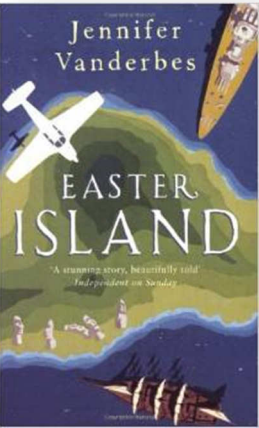
<p>Tey, Josephine</p> <p>e book – Available ✓</p>	<p>The Daughter of Time</p> <p>Convalescing from a broken leg, Inspector Alan Grant undertakes to solve one of the greatest mysteries of all time the murder of the princes in the Tower. Intrigued by a sympathetic portrait of King Richard III, Grant questions conventional accounts that condemn the monarch as the murderer of his young nephews.</p>	
<p>Tey, Josephine</p>	<p>Miss Pym Disposes</p> <p>Leys Physical Training College was famous for its excellent discipline and Miss Lucy Pym was pleased and flattered to be invited to give a psychology lecture there. But she had to admit that the health and vibrant beauty of the students made her feel just a little inadequate.</p>	
<p>Theorin, Johan</p> <p>e book – Available ✓</p>	<p>The Darkest Room</p> <p>It is mid-winter on the Swedish island of Öland, & Katrine & Joakim Westin have moved with their children to the boarded-up manor house at Eel Point. But their remote idyll is shattered when Katrine drowns. As Joakim struggles to keep his sanity in the wake of the tragedy, the old house begins to exert a strange hold over him.</p>	

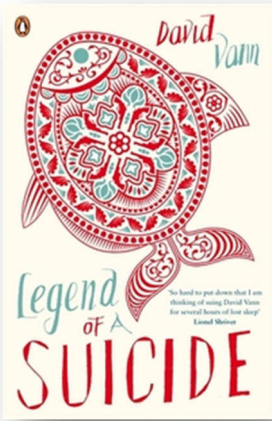
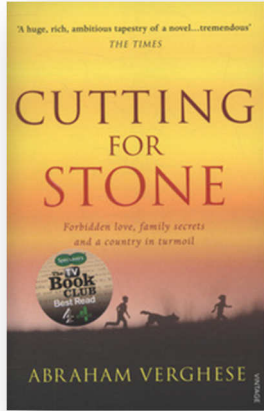
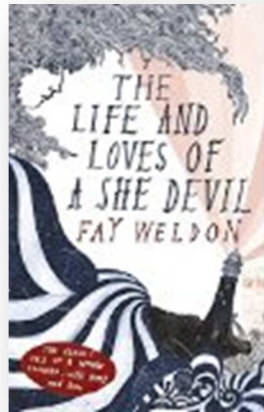
<p>Thirsk, Simon</p>	<p>Not Quite White</p> <p>The young Jon Bull is sent by Westminster to Wales's last remaining Welsh-speaking town to see why all attempts to bring it into the twenty-first century have failed. Waiting for him is the beautiful but embittered Gwalia.</p>	
<p>Thomas, Dylan</p>	<p>A Child's Christmas in Wales</p> <p>All the Christmases roll down toward the two-tongued sea, like a cold and headlong moon bundling down the sky that was our street; and they stop at the rim of the ice-edged, fish-freezing waves, and I plunge my hand in the snow and bring out whatever I can find. Dylan Thomas's lyrical account of his childhood Christmases in a small Welsh town, featuring wolves, bears, hippos and Mrs Prothero's cat, has become deservedly famous. This re-designed edition celebrates the centenary of his birth, and features brand-new artwork from illustrator Peter Bailey</p>	
<p>Thomas, Scarlett</p> <p>e book – Available ✓</p>	<p>Popco</p> <p>Alice is quietly becoming the star of PopCo's 'ideation' team. Now she's been called to a mysterious 'thought camp' in Devon where they are brainstorming over the toy market for teenage girls.</p>	

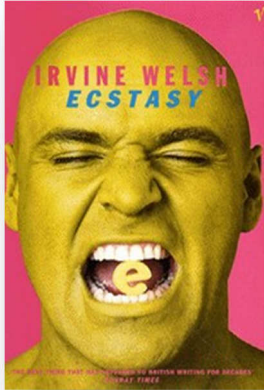
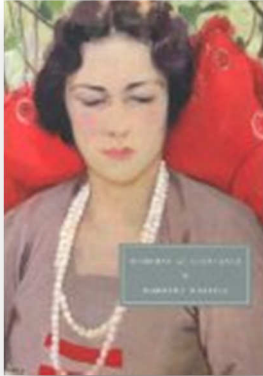
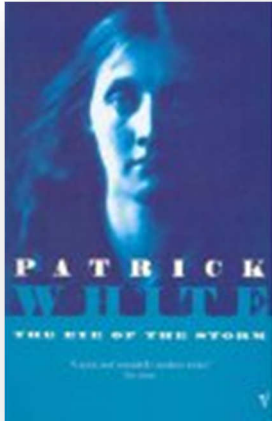
<p>Thompson, Jim</p>	<p>The Killer Inside Me</p> <p>Deputy Sheriff Lou Ford is a pillar of the community in his small Texas town, patient and thoughtful. Some people think he's a little slow and boring but that's the worst they say about him. But then nobody knows about what Lou calls his 'sickness'. It nearly got him put away when he was younger, but his adopted brother took the rap for that.</p>	
<p>Thorpe, Adam</p>	<p>Between Each Breath</p> <p>Jack Middleton, once 'England's most promising young composer' now lives comfortably in Hampstead with his wife Milly, an heiress. Jack is no longer young nor has he ever quite fulfilled his remarkable promise. And then he visits Estonia, in search of inspiration, and falls for a young waitress, Kaja. Six childless years on and Jack and Milly's marriage shows the strain, but they battle on better than most - until the past returns with a vengeance...</p>	
<p>Tobin, Betsy</p>	<p>Crimson China</p> <p>On a freezing night in February, a woman wades into the waters of Morecambe Bay in a drunken bid to commit suicide. Braced for death, she finds herself instead saving a man's life - a young Chinese cockle picker, one of the only survivors of a tragic mass drowning.</p>	



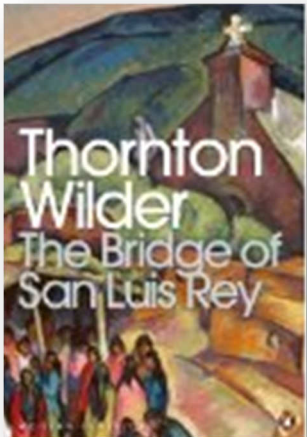
<p>Toibin, Colum</p> <p>e book – Available ✓</p>	<p>Brooklyn</p> <p>In a small town in the south-east of Ireland in the 1950s, Ellis Lacey is among many of her generation who cannot find work at home. So when she is offered a job in America, she leaves her family to start a new life in Brooklyn, New York.</p>	
<p>Tomasi Di Lampedusa</p> <p>e book – Available ✓</p>	<p>The Leopard</p> <p>Lampedusa's masterpiece is set amongst an aristocratic family facing social and political changes in the wake of Garibaldi's invasion of Sicily in 1860. At the head of the family is the prince, Don Fabrizio. Proud and stubborn, he is accustomed to knowing his own place in the world and expects his household to be run accordingly.</p>	
<p>Torday, Paul</p>	<p>The Girl on the Landing</p> <p>Elizabeth has been married to Michael for ten years. She has adjusted to a fairly monotonous routine with her wealthy, decent but boring husband. But then, on a holiday in Ireland, Michael begins to change. But who - or what - is changing Michael?</p>	

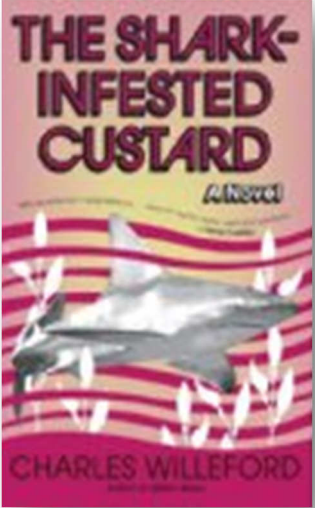
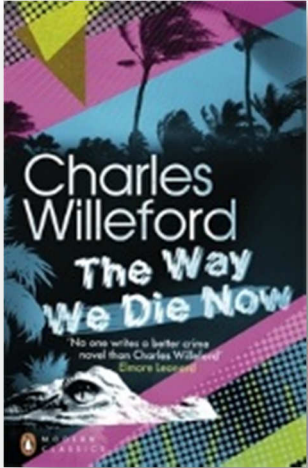
<p>Trollope, Anthony</p>	<p>He Knew He Was Right</p> <p>The central theme of the novel is the sexual jealousy of Louis Trevelyan who unjustly accuses his wife Emily of a liaison with a friend of her father's. As his suspicion deepens into madness, Trollope gives us a profound psychological study in which Louis' obsessive delirium is comparable to the tormented figure of Othello, tragically flawed by self-deception.</p>	
<p>Tsiolkas, Christos</p> <p>e book – Available ✓ Available on audio ✓</p>	<p>The Slap</p> <p>Christos Tsiolkas presents an apparently harmless domestic incident as seen from eight very different perspectives. The result is an unflinching interrogation of our lives today; of the modern family and domestic life in the 21st century, a deeply thought-provoking novel about boundaries and their limits.</p>	
<p>Tyler, L. C</p> <p>e book – Available ✓</p>	<p>The Herring Sellers Apprentice</p> <p>Ethelred Tressider is a crime writer with problems. His latest novel is going nowhere, mid-life crises is looming and he's burdened by the literary agent he probably deserves: Elsie Thirkettle, a diminutive but determined individual who claims to enjoy neither the company of writers nor literature of any sort.</p>	

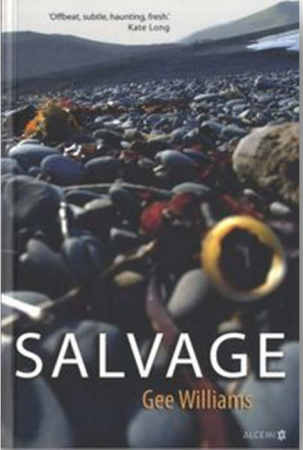

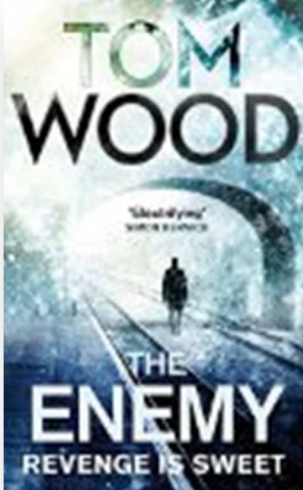
<p>Unsworth, Barry</p>	<p>Land of Marvels</p> <p>In 1914, as the Great War looms, a disparate cast of characters is thrown together in the desert of Mesopotamia. English, Ottoman & German interest groups, soldiers, spies, engineers, find their priorities clashing.</p>	
<p>Upson, Nicola</p>	<p>Fear in the Sunlight</p> <p>Summer, 1936. The writer, Josephine Tey, joins her friends in the holiday village of Portmeirion to celebrate her fortieth birthday. Alfred Hitchcock and his wife, Alma Reville, are there to sign a deal to film Josephine's novel, <i>A Shilling for Candles</i>, and Hitchcock has one or two tricks up his sleeve to keep the holiday party entertained - and expose their deepest fears.</p>	
<p>Venderbes, Jennifer</p>	<p>Easter Island</p> <p>Set on the cusp of World War One, and in the 1970s, <i>EASTER ISLAND</i> tells the passionate, heart-breaking and ultimately redemptive story of two remarkable women. Elsa, an Edwardian Englishwoman, is forced by circumstance to leave the man she loves and agree to a marriage of convenience. The marriage enables her to fulfil her great dream: to visit Easter Island and to study its mysterious history. But as Elsa becomes bewitched by the island and engrossed in her work, she fails to notice that her beloved sister Alice is becoming caught up in desires of her own, that will threaten not only their work, but also their lives.</p>	

<p>Vann, David</p>	<p>Legend of a Suicide</p> <p>Set mostly in the wilds of Alaska, the stories featured in this book take on the shifting legend of a lost father. It features the story 'Ichthyology', where a young boy watches his father spiral from divorce to suicide.</p>	
<p>Vergheese, Abraham</p>	<p>Cutting For Stone</p> <p>The unforgettable story of twin brothers born in Ethiopia of the secret union between a beautiful Indian nun and a British doctor, and the choices each of them must face as they grow to manhood.</p>	
<p>Weldon, Fay</p>	<p>Life And Loves of a she Devil</p> <p>Ruth Patchett never thought of herself as particularly devilish. Rather the opposite in fact - simply a tall, not terribly attractive woman living a quiet life as a wife and mother in a respectable suburb. But when she discovers that her husband is having a passionate affair with the lovely romantic novelist Mary Fisher, she is so seized by envy that she becomes truly diabolic. Within weeks she has burnt down the family home, collected the insurance, made love to the local drunk and embarked on a course of destruction and revenge.</p>	

<p>Welsh, Irvine</p> <p>e book – Available ✓</p>	<p>Ecstasy</p> <p>Irvine Welsh is the controversial author of Trainspotting and The Acid House. With Ecstasy, Welsh presents three stories about love and drug culture.</p>	
<p>Whipple, Dorothy</p>	<p>Someone at a Distance</p> <p>Avery North has been contentedly married to Ellen for 20 years, they have two children and live in the rural commuter belt outside London. Then his mother advertises for a companion, and the French girl who arrives sets her sights on Avery, callously threatening the happy marriage.</p>	
<p>White, Patrick</p>	<p>The Eye of the Storm</p> <p>Elizabeth Hunter, an ex-socialite in her eighties, has a mystical experience during a summer storm in Sydney which transforms all her relationships: her existence becomes charged with a meaning which communicates itself to those around her. From this simple scenario Patrick White unfurls a monumental exploration of the tides of love and hate, comedy and tragedy, impotence and longing that fester within family relationships.</p>	

<p>White, Patrick</p>	<p>The Vivisector</p> <p>Hurtle Duffield is incapable of loving anything except what he paints. The men and women who court him during his long life are, above all, the victims of his art. He is the vivisector, dissecting their weaknesses with cruel precision: his sister's deformity, a grocer's moonlight indiscretion and the passionate illusions of his mistress, Hero Pavloussi. It is only when Hurtle meets an egocentric adolescent whom he sees as his spiritual child does he experience a deeper, more treacherous emotion.</p>	
<p>Whitehouse, Lucie</p> <p>e book – Available ✓</p>	<p>Before We Met</p> <p>A whirlwind romance followed by a picture-perfect marriage, Hannah Reilly seizes her chance at happiness. However, one day her husband fails to come home. The more questions she asks, the fewer answers she finds. But are the secrets that Mark has been keeping designed to protect him or protect her? And can you ever really know what happened before you met?</p>	
<p>Wilder, Thornton</p> <p>Available on audio ✓</p>	<p>The Bridge of San Luis Rey</p> <p>An ancient bridge collapses over a gorge in Peru, hurling five people into the abyss. It seems a meaningless human tragedy. But one witness, a Franciscan monk, believes the deaths might not be as random as they appear.</p>	

<p>Wileford, Charles</p>	<p>The Shark - Infested Custard</p> <p>Larry Dolman is a rather literal minded ex-cop who now works private security. Eddie Miller is an airline pilot who's studying to get his real estate license. Don Luchessi is a silver salesman who's separated from his wife but too Catholic to get a divorce. Hank Norton is a drug company rep who gets four times as many dames as any of the other guys. They are all regular guys who like to drink, play cards, meet broads, and shoot a little pool. But when a friendly bet goes horribly awry, they find themselves with two dead bodies on their hands and a homicidal husband in the wings—and acting more like hardened criminals than upstanding citizens.</p>	
<p>Wileford, Charles</p>	<p>The Way We Die Now</p> <p>Hoke Moseley is getting into cold cases - no clues, no leads - and that's fine by him. But his boss has something a little hotter in mind. Hoke is sent south to the migrant farms where rumours of slavery and sudden death prove all too true.</p>	

<p>Williams, Gee</p>	<p>Salvage</p> <p>Shortlisted for 2007 JTB Memorial Prize, winner of Estyn Allan Pure Gold Award, longlisted Waverton Good Read Award. A short break in a shoreline cottage is an ideal place to struggle with your demons. For Elly and Martin it is the chance to forget their hasty exit from Paradise following classroom scandal. But Elly makes a life-changing find on the tideline. It is a huge pink diamond ring, finger bones still attached. Scroll back a few months and at Martin's place of work - a Chester hospital - we meet new nurse Hayley.</p>	
<p>Williams, John</p>	<p>Stoner</p> <p>The son of a midwestern farmer, William Stoner comes to the University of Missouri in 1910 to study agriculture. Stoner tells of love and conflict, passion and responsibility against the backdrop of academic life in the early 20th century.</p>	
<p>Wood, Tom</p>	<p>The Enemy</p> <p>Victor is now an ex-freelance assassin turned CIA ally. But when his new boss gives him a hit list - three names, three targets - what promised to be a simple assignment plunges him into an international conspiracy where no one can be trusted - especially the people Victor works for.</p>	

Young, Louisa

e book – Available ✓

My Dear, I Wanted To Tell You

London, April 1916, Riley Purefoy was walking across Kensington Gardens in the sun, coming up from Victoria station, going home. He hadn't been in London for two years. It seemed very peculiar to him. There were no shells going off. No one was shooting. No gas-gong. It was quiet. There were women.

